



## Oregon's Cultural Trust at work

*The Oregon Cultural Trust has made 973 grants, totaling over \$12 million in ten years.* These grants have been used to improve student learning, provide seed money for innovative programs, improve access to the arts in schools, reach underserved populations, help build libraries, preserve our heritage and enrich the lives of Oregonians in every corner of our state through its support of the arts, heritage and the humanities.

### Oregonians have built the Trust, one gift at a time

Since its inception, 21,000 donors have contributed over \$28,000,000 to the Oregon Cultural Trust. Oregon's Cultural tax credit is unique—it requires donors give first to a cultural nonprofit before a gift to the Oregon Cultural Trust is eligible for the Cultural Trust tax credit. Because of this, we know that these same Oregonians gave at least \$28,000,000 to local nonprofits before giving to the Trust. The innovative policies that underpin the Cultural Trust strengthen nonprofits in Oregon, with a minimum of \$56 million in charitable giving over the last 10 years tied to the existence of the Oregon Cultural Trust.

### Arts and culture means business

Every \$1 million in sales generated by a cultural nonprofit generates another \$1.1 million in sales for other Oregon businesses.

### Culture is connected throughout our economy

Every 10 jobs at eligible cultural nonprofits are linked to 7 jobs in other sectors of Oregon's economy. Every \$1 million in state and local taxes paid by a cultural nonprofit is associated with another \$1.9 million in taxes and fees generated in other sectors.



OCT along the Oregon Coast

### *Clatsop, Tillamook, Columbia, Coos, Curry, and Lincoln Counties:*

Cultural Trust grants to nonprofits: **\$181,487**

Cultural Trust grants made through County Coalitions: **\$566,105**

Total investment along the coast: **\$747,592**

For more information on grants made through a County Coalition, a Statewide Partner or the Oregon Cultural Trust, visit [www.culturaltrust.org](http://www.culturaltrust.org)

## Examples of Cultural Trust investments along the Coast:

### **Liberty Restoration Inc., Astoria**

Multi-year funding to repair and renovate the Historic Liberty Theatre, to transform the theater into a regional contemporary performing arts and cultural center.

### **Coos County Historical Society, North Bend**

Funding to support "Kids to the Museum," a heritage education project for 4th grade students in seven school districts in SW Oregon. This program presented local history events and museum exhibits to over 600 children within the context of the state's curriculum goals.

Additional funding to allow public access to the Victor C. West Maritime Collection, a major historic resource consisting of more than 30,000 images,

notebooks and scrapbooks covering Oregon waterfronts and vessels, dating back to the 1850s.

### **Confederated Tribes of the Clatsop-Nehalem Indians, Seaside**

Funding to support the Clatsop-Nehalem Tribal Stories project, which collected and published the work of anthropologist May Edel, who, in 1931, assembled a collection of over 90 tribal stories from the "Squawtown" community in Tillamook. The original unpublished manuscript was lost in Germany during World War II. Dr. Douglas Deur and tribal language scholar Terry Thompson used Edel's field notes to recreate and publish the stories.



## Examples of Cultural Trust investments along the Coast: *cont'*



### **Columbia River Maritime Museum, Astoria**

Funding to establish a regional boat documentation program at the Columbia River Maritime Museum in cooperation with Clatsop Community College's Historic Preservation Program, the US National Park Service's Historic American Building Survey Program and the Library of Congress, to locate and identify the most important traditional boats of the region, take their measurements, make drawings of their parts and record how they were used and evolved. The Museum is considered one of the most significant maritime museums in the US.

### **Lincoln City Cultural Center**

Funding for multi-year renovations to preserve and adapt the historic Delake School as a Coastal Communities Cultural Center serving the length of the Oregon coast.



### **Port Orford Public Library Foundation**

Funding to support the construction of a new Port Orford Public Library.

### **Siletz Valley Friends of the Library, Siletz**

Funding to support the construction of a new Siletz Public Library.

### **Tillamook County Library Foundation Inc**

Funding to support the construction of a new main library for Tillamook County.

### **Coos Art Museum, Coos Bay**

Funding to support the digitization of the Victor C. West Collection of Historic Maritime Photography. West, a native of North Bend, and a noted maritime historian, inherited a substantial collection of maritime images in the 1930's in addition to his own maritime photography. Upon his death in 2002, West bequeathed his entire collection to the Coos Art Museum.

### **Destination: The Pacific Inc, Astoria**

Funding to support the "Ocean in View" lecture series—part of a festival commemorating the 200th anniversary of the Corps of Discovery reaching the mouth of the Columbia River. Five lectures related to Lewis and Clark's impacts on natural history, cultural history, and the regional economy were presented.



culturaladvocacycoalition

PO Box 9160 • Portland, OR 97207 | 503.680.6387 | [info@oregonculture.org](mailto:info@oregonculture.org)  
For more information [www.oregonculture.org](http://www.oregonculture.org)