



Oregon's Cultural Trust at work

The Oregon Cultural Trust has made 973 grants, totaling over \$12 million in ten years. These grants have been used to improve student learning, provide seed money for innovative programs, improve access to the arts in schools, reach underserved populations, help build libraries, preserve our heritage and enrich the lives of Oregonians in every corner of our state through its support of the arts, heritage and the humanities.

Oregonians have built the Trust, one gift at a time

Since its inception, 21,000 donors have contributed over \$28,000,000 to the Oregon Cultural Trust. Oregon's Cultural tax credit is unique—it requires donors give first to a cultural nonprofit before a gift to the Oregon Cultural Trust is eligible for the Cultural Trust tax credit. Because of this, we know that these same Oregonians gave at least \$28,000,000 to local nonprofits before giving to the Trust. The innovative policies that underpin the Cultural Trust strengthen nonprofits in Oregon, with a minimum of \$56 million in charitable giving over the last 10 years tied to the existence of the Oregon Cultural Trust.

Arts and culture means business

Every \$1 million in sales generated by a cultural nonprofit generates another \$1.1 million in sales for other Oregon businesses.

Culture is connected throughout our economy

Every 10 jobs at eligible cultural nonprofits are linked to 7 jobs in other sectors of Oregon's economy. Every \$1 million in state and local taxes paid by a cultural nonprofit is associated with another \$1.9 million in taxes and fees generated in other sectors.



OCT in Eastern Oregon

Baker, Gilliam, Grant, Harney, Malheur, Morrow, Umatilla, Wallowa and Wheeler Counties:

Cultural Trust grants to nonprofits: **\$218,106**

Cultural Trust grants made through County Coalitions: **\$636,206**

Cultural Trust grants to Statewide Partners: **\$61,699**

Total investment in Eastern Oregon: **\$916,011**

For more information on grants made through a County Coalition, a Statewide Partner or the Oregon Cultural Trust, visit www.culturaltrust.org

Examples of the Cultural Trust's investments in Eastern Oregon:

Libraries of Eastern Oregon, Fossil

Funding to present the 1st annual Eastern Oregon Word Round-Up in October 2012 including a book fair with 6,000 books donated by Powell's to benefit area libraries, and concurrent programs/workshops, book art exhibits, readings and events for the public.



Crossroads Art Center, Baker City

Multi-year funding to restore the historic Carnegie Center, as the permanent home of Crossroads Art Center. Additional funding to purchase pedestals, refinish original 1909 fir floors in the gallery, purchase gallery track lighting and install an outdoor gas kiln; to enable the center to host the traveling exhibition, classes and lectures of "Persistence in Clay: Contemporary Ceramics in Montana." Baker City was the only exhibit venue in Oregon.

Oregon East Symphony, Pendleton

Funding to increase rehearsals for community musicians with the Assistant Conductor and Assistant Choral Director.

Arts Council of Pendleton

Support for production of 25 live ArtZoom sessions, using a Skype connection from the Arts Center, followed by a question and answer session and a guided, hands-on project with participants. Additional funding for free arts education services, "Art Rocks Teens," "Arts Have Class" and "Free for All" made available to 900 students in the Pendleton Center for the Arts and public facilities in Pilot Rock, Athena and Weston. "Free for All" offered 30 free Saturday sessions with a professional artist at the Arts Center for children aged 5-10, who would otherwise not be able to participate.

Drexel H Foundation, Vale

Multi-year funding to support the restoration and renovation of the 1895 Grand Opera House in downtown Vale on the Oregon Trail.

Examples of the Cultural Trust's investments in Eastern Oregon: *cont'*



Tamastslikt Cultural Institute, Pendleton

Funding to support the “Corp in out Camp” project, a full week of Lewis and Clark themed programming for elementary school aged children. Living village exhibits included stations for traditional stick games, stone technologies, fish harvesting and drying and horse acquisition.

Fishtrap, Enterprise

Multi-year funding to support and expand Writers in Residence programs in five underserved eastern Oregon counties (Wallowa, Wheeler, Gilliam, Klamath & Harney), which place four writers-in-residence in communities for nine weeks to teach students, mentor teachers, conduct workshops for adults, give public readings and work on their own projects. One weekend long workshop on writing children’s literature was conducted, and the program brought children’s authors into area K-8 schools. .

Harney County Historical Society, Burns

Funding for development of restoration and preservations plans for the Peter French P Ranch Long Barn. The unique barn, the only remaining structure from the cattle empire managed by Peter French, is listed on the National Historic Register.

Ethos Music, Portland

Funding for 10 volunteers, teaching music education, in the towns of Fossil, Condon, Elkton, Long Creek, Madras, Monument, Metolius, and the Warm Springs Indian Reservation, in partnership with AmeriCorps.



Confederated Tribes of the Umatilla, Pendleton

Funding to create and publish the Native Place Names Atlas. This book documented native place names and associated information within the traditional homeland of the Umatilla Tribes. A database of nearly 600 names

was complemented by a narrative written by Tribal language scholars and botanists including Thomas Morning Owl, an expert in both the Sahaptian languages of the Walla Walla and Umatilla. Four hundred books were produced for distribution in community high schools and the Tamástslikt Museum Store.

