



Cultural Advocacy Coalition
 Online Survey Responses May 5, 2014 – June 1, 2014

<p>Joyce Abrams</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Equalize access to arts learning; Invest in arts and culture as a sound community development strategy; Restore funding to the Oregon Cultural Trust; Increase state funding to increase grants from the Oregon Arts Commission; Incentivize greater collaboration and cooperation among cultural organizations</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?</p>	<p>Arts organizations are co-operatively networked throughout the state so that visitors and residents alike can move seamlessly from small rural arts events and venues to the same in urban centers and vice versa as they move around the state.</p>
<p>What additional changes, if any, need to occur in Oregon to achieve your vision for the future?</p>	<p>Arts education must return to the schools!</p>
<p>If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?</p>	<p>I am president of the Southern Oregon Guild of Artists and Artisans based at our Guild Gallery and Artists' Center in Kerby OR. We support the economic and professional development of artists provide art education for the community and produce arts events such as our fall art fair Artoberfest that both support artists and help to develop arts tourism in southern Oregon.</p>
<p>If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?</p>	<p>That southern Oregon counties receive a more generous portion of of the tax revenues generated by the region.</p>

<p>Christopher Acebo</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Expand access to arts and culture experiences; Create a dedicated funding stream to strengthen cultural organizations; Invest in arts and culture as a sound community development strategy; Strategically invest in branding Oregon as a cultural destination; Align the state's creative and cultural resources; to increase collaboration and market an integrated cultural brand</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?</p>	<p>The arts and cultural life in Oregon is as adventurous breathtaking and soul stirring as the beauty that surrounds it. We climb mountains to maintain our health we eat great food to ignite our bodies and we engage in arts and culture to restore our souls.</p>
<p>What additional changes, if any, need to occur in Oregon to achieve your vision for the future?</p>	<p>Support artists and organizations that support artistic excellence and connect that work to the everyday lives of all Oregonians.</p>
<p>If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education,</p>	<p>The Oregon Shakespeare Festival is a pivot point from which many examples of advancing public policy stem from. We continue to grow our company (job creation) our audiences (economic development for Southern Oregon a national</p>

health care, public safety or the environment?	destination for cultural tourism reaching thousands of students in the Pacific Northwest thru our Education programming etc) My work
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Place arts and culture on the level of importance (and policy priority) as education health and the environment and recognize its intrinsic human value as well as its pragmatic economic value.

B. Ackler Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Pass a state tax credit for historic preservation of commercial buildings;Create a dedicated funding stream to strengthen cultural organizations;Invest in arts and culture as a sound community development strategy;Restore funding to the Oregon Cultural Trust;Increase state funding to increase grants from the Oregon Arts Commission
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	no one will fear art
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	art as part of daily life
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	visibility

Janet Adams Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Equalize access to arts learning;Pass a state tax credit for historic preservation of commercial buildings;Invest in arts and culture as a sound community development strategy;Increase investment in public art;Strategically invest in branding Oregon as a cultural destination
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	No matter who you are where you live or what your socio-economic level every Oregon citizen has frequent easy access to public art beautiful public places and cultural activities. Arts and culture are a normal part of our daily lives.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	We need to minimize the emphasis on standardized testing in schools which distracts people from understanding the value of arts and culture. On the flip side to fight fire with fire we need to find measure and promote objective statistical information that will show number-crunching folks that investing in arts and culture is just as valuable (or more so) than other investments our state makes.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Make arts and culture education a larger part of our state's K-12 curriculum.

Jennifer Allen	
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Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Expand access to arts and culture experiences;Create a dedicated funding stream to strengthen cultural organizations;Restore funding to the Oregon Cultural Trust;Expand Oregon Humanities: conversation projects veterans programs and idea lab;Align the state's creative and cultural resources; to increase collaboration and market an integrated cultural brand
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Our reputation as a cultural destination rivals our reputation as an outdoor recreation destination nationally.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	rural urban connections through culture and environment.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	Our grants offer economic development to cultural organizations statewide - the programs we fund and our own programs aim to connect people across differences in communities improving community stability safety and productivity in terms of collective decision making. We have education programs for adults teachers and teens.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Coordinated programming between cultural partners.

<p>Sisy Anderson</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	Equalize access to arts learning;Increase support to individual artists;Invest in arts and culture as a sound community development strategy;Restore funding to the Oregon Cultural Trust;Incentivize greater collaboration and cooperation among cultural organizations
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	The arts have an entrepreneurial advantage the arts drive creative capacities in communities the arts promote personal wellness through a variety of creative organizations artists are paid for their investments into the creative placemaking of Oregon heritage education is integrated into schools who utilize arts institutions to further the experience of the students.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Arts entrepreneurship needs to be fostered in conversations at the state local and regional level. Infrastructures of resources need to support change in large cultural institutions and entrepreneurial education needs to expand for small arts business owners and nonprofit startups. Having a coworking space where managing and financing art makes arts organizations and small businesses flourish. Check out Cultureworks Philadelphia for ideas on how to do this.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	I teach students at the university to see their own creative capacities to develop visual literacy skills and cultivate professional development skills and entrepreneurial thinking in arts students.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Require law makers to spend 10 weeks in art courses and workshops designed to make them aware of their own creative capacities.

<p>Tomi Anderson</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Create a dedicated funding stream to strengthen cultural organizations; Invest in arts and culture as a sound community development strategy; Increase state funding to increase grants from the Oregon Arts Commission; Incentivize greater collaboration and cooperation among cultural organizations; Align the state's creative and cultural resources; to increase collaboration and market an integrated cultural brand</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?</p>	<p>It's accessible unique sustainable diverse and affordable.</p>
<p>What additional changes, if any, need to occur in Oregon to achieve your vision for the future?</p>	<p>Dedicated funding. Professional development. Expansion of cultural exports.</p>
<p>If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?</p>	<p>Dedicated funding.</p>

<p>Buddy Bee Anthony</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Increase support to individual artists; Invest in arts and culture as a sound community development strategy</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?</p>	<p>I see any ground floor opportunity for artists and developing artists as vital for the future of cultural excellence. I would like to see street performers and painters everywhere on the streets. This is a great breeding ground and a sound investment for our future Bach's Van Goghs and Hemmingways. There is a push to put everyone in a little social box where if you aren't a child prodigy by age 14 you are pretty much discouraged from continuing to develop your artistic pursuits...I didn't start singing until I was 35. Either I am a late bloomer or not a good listener. I would guess that there are people who appreciate my presentation who are happy I didn't listen to the naysayers life management planners and guidance counselors. Collaboration is also something that I would like to see much more of rather than exclusions by park rangers for random acts of artistic bursts of energy. Give people more creative outlets wide choices and chances are something great will develop from it.</p>
<p>What additional changes, if any, need to occur in Oregon to achieve your vision for the future?</p>	<p>As I see it Oregon is not very artist friendly. You may be art friendly but I don't feel an artist like Bruce Springsteen or Prince could launch here. If this was false there would be bigger name artists than Storm Large...There is a crabs in a bucket mentality here with regard to artists and their development especially with public artistic displays...Saturday Market is very artist unfriendly and has the same schlock artists showing up every week and reserving space at 3 or 4 in the morning...This diminishes the whole social experience of exposing others to diverse artistic presentations.</p>
<p>If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education,</p>	<p>I feel I take the pressure cooker off of people who are stressed out. They hear songs and music and think hey the world isn't so tough. I get filmed by tourists and residents alike because what I do has value and is different I am not a panhandler because people if they choose to put change in my jar do so not out of pity but because of the time and effort and talent I have accrued to get</p>

health care, public safety or the environment?	wherever I am with my craft. They wanted to make us stand out in the rain with the sit lie but I went to meetings and got an exemption for street performers because there are no overhangs to protect us from rain beyond 8 feet. It was draconian and mean spirited to propose that. It showed how divorced the minds of some business people were from the partnership artists and merchants have shared for centuries...I feel people come downtown to see the unusual since there is no free parking there. They want a show a spectacle of some kind. If not I feel they would stay in the suburbs and shop.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	I don't know about the State Of Oregon because I don't go out there beyond my city. I would say that we need to look at history and understand the health of a City or State is directly related to the expression the free expression of spontaneous bursts of creative energy. We have gotten very judgemental and sophomoric regarding accepted behavior and deviant behavior...Sometimes we advance from a cultural perspective when we deviate from the established norm.

Anne Ashbey Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Expand access to arts and culture experiences;Create a dedicated funding stream to strengthen cultural organizations;Invest in arts and culture as a sound community development strategy;Increase state funding to increase grants from the Oregon Arts Commission;Strategically invest in branding Oregon as a cultural destination
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Perfect blend of location audience and art
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Expand access increase destination appeal
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	increases livability and tourism revenue
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	improve transportation

Tom Atiyeh Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Pass a state tax credit for historic preservation of commercial buildings;Increase investment in public art;Increase state funding to increase grants from the Oregon Arts Commission;Strengthen heritage organizations;Strategically invest in branding Oregon as a cultural destination
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Oregonian's value public art and vibrant main streets.

What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	An OCT board with a backbone.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	Historic preservation of commercial buildings fosters economic development cultural tourism and is environmentally sound.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Secure a better funding source for Oregon Cultural Trust and Oregon Arts Commission.

John Attig Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Equalize access to arts learning; Create a dedicated funding stream to strengthen cultural organizations; Invest in arts and culture as a sound community development strategy; Incentivize greater collaboration and cooperation among cultural organizations; Align the state's creative and cultural resources; to increase collaboration and market an integrated cultural brand
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	More visits per capita to Oregon cultural activities.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	The Nobel Peace Laureate Project is the first ever to honor and educate about the US winners of the Nobel Peace Prize.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	More money

Patricia Baars Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Expand access to arts and culture experiences; Equalize access to arts learning; Expand Oregon heritage education; Restore funding to the Oregon Cultural Trust; Expand Oregon Humanities: conversation projects veterans programs and idea lab
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	More people have become actively involved in cultural activities and cultural learning.

What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Prioritize arts learning in schools at all levels.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	Speaking and listening over and over again.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	More people taking part in cultural investment and activities.

Stephen Bachhuber Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Equalize access to arts learning; Pass a state tax credit for historic preservation of commercial buildings; Invest in arts and culture as a sound community development strategy; Increase investment in public art; Restore funding to the Oregon Cultural Trust
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Public art and architectural preservation art in the schools.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	reliable funding for arts
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	arts funding for public schools

Adriana Baer Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Equalize access to arts learning; Create a dedicated funding stream to strengthen cultural organizations; Invest in arts and culture as a sound community development strategy; Restore funding to the Oregon Cultural Trust; Increase state funding to increase grants from the Oregon Arts Commission
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Oregon is seen as a destination for arts lovers with high-quality and diverse art being made by artists who are able to make their living solely from their art. Oregon arts funding per capita is in the top 5 states nationally.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	The government must prioritize the arts and acknowledge them an educational and economic development tool.

<p>If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?</p>	<p>Participation in the arts has been proven to increase communication skills confidence and literacy. The arts employ tens of thousands of Oregonians annually.</p>
<p>If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?</p>	<p>More funding.</p>

<p>Janelle Baglien</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Strategically invest in branding Oregon as a cultural destination;Align the state's creative and cultural resources; to increase collaboration and market an integrated cultural brand</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?</p>	<p>We realized that throwing money at artists and organizations created the psychological response that art is a charity" and thus it demeaned it. Therefore we funded efforts to increase buyers of art works and experiences by branding Oregon as a cultural hub and helped to expand the "exportation" of artists and their works. This significantly buoyed arts and culture the good old fashioned way by capitalism as opposed to charity. "</p>
<p>What additional changes, if any, need to occur in Oregon to achieve your vision for the future?</p>	<p>You focus way too much on non profits. Why? You should include private sector in the incentivize greater collaboration." "</p>
<p>If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?</p>	<p>I am responsible for placing about \$500k-\$1M dollars of visual (and occasionally literary arts) by regional artists in healthcare hospitality government and corporate spaces. I even export our artist's work to outside the region. I am a private for profit company and I do a tremendous amount to put real money in the hands of artists by selling their work to clients. I believe this is the single best way to support the arts. I also am on a committee for PNCA and do lectures for artists and colleges concerning the commercial/business side of art.</p>
<p>If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?</p>	<p>Stop thinking of art as a charity. Start thinking of it as a business. Force several art non profits to join forces. There are too many and most are painfully inefficient and poorly run. The arts non profits I have been involved in the past end up focusing on how to pay admin costs as opposed to really doing good work to advance culture. I also believe you as an agency need to hone your mission and take dead aim at perhaps 3-5 goals over a 5 year period. The shotgun approach wastes money. What would make a very big impact in terms of visual arts is to help fund a group trade show exhibit and art show effort outside the region. This is a concept that takes too long to explain here in this survey.</p>

<p>Marina Barcelo</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Expand access to arts and culture experiences;Equalize access to arts learning;Create a dedicated funding stream to strengthen cultural organizations;Expand Oregon heritage education;Strengthen heritage organizations</p>
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<p>Judith Barrington</p>	
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Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Equalize access to arts learning;Increase support to individual artists;Increase investment in public art;Increase state funding to increase grants from the Oregon Arts Commission
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	It's a great state in which to be an artist with financial support available as in states such as Minnesota.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Cultural organizations whose purpose is to support artists need to drastically cut wastage - fewer staff more friendly policies towards the artists.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	As a writer I look for publication opportunities that emphasize work relating to environmental issues. Money should be available to support such publications.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Allocate more funds. Require cultural organizations to be headed up by those who have been or are artists.

<p>Damara Bartlett</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	Expand access to arts and culture experiences;Equalize access to arts learning;Create a dedicated funding stream to strengthen cultural organizations;Invest in arts and culture as a sound community development strategy;Incentivize greater collaboration and cooperation among cultural organizations
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Oregon's goal was to build a community that would actively support the arts and culture at the individual level. Individuals and organizations are seeing their creative/cultural work be increasingly supported privately by other individuals and businesses in our community no longer so dependent on public funds and grants just to get by. It is a more self-sustaining model in which everyone participates and feels invested.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	It's a quasi-utopic vision--create a healthy arts community that actually needs less public funding just to survive. Make arts education integral in all schools at all levels is a start. Create a culture among adults professionals businesses of all types that considers arts/culture to be relevant to their interests perhaps through community education programs or incentive programs.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	I work at a co-op gallery that tries to engage with the community beyond simply the art of our members. The gallery invites guest artists to show has public events mounts exhibitions of student art and makes our space available to other cultural organizations for use.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Hmmm...

<p>Steve Bass</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Create a dedicated funding stream to strengthen cultural organizations; Invest in arts and culture as a sound community development strategy; Restore funding to the Oregon Cultural Trust; Increase state funding to increase grants from the Oregon Arts Commission; Align the state's creative and cultural resources; to increase collaboration and market an integrated cultural brand</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?</p>	<p>There would be vibrant arts organizations and experiences in both the Portland area and smaller rural communities.</p>
<p>What additional changes, if any, need to occur in Oregon to achieve your vision for the future?</p>	<p>There needs to be increased support of arts/culture and a re-examination of the funding formula for entities like the Oregon Cultural Trust. There is a balance to be struck between significant sized grants to significant organizations and spreading the money around far and wide. I don't think we have the right balance at present.</p>
<p>If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?</p>	<p>Arts organizations are one aspect of economic development -- particularly in terms of helping people moving here decide this is a place that they want to be.</p>
<p>If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?</p>	<p>The role of arts/culture in Oregon's uniqueness should be acknowledged and celebrated. It's something that makes this state special and there are aspects of it in terms of policy and economic development that go well beyond how much money the state appropriates to it.</p>

<p>Mary Bauer</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Expand access to arts and culture experiences; Increase support to individual artists; Invest in arts and culture as a sound community development strategy; Restore funding to the Oregon Cultural Trust; Increase state funding to increase grants from the Oregon Arts Commission</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?</p>	<p>That Oregon has a thriving arts community because we invested in artists and arts organizations</p>
<p>What additional changes, if any, need to occur in Oregon to achieve your vision for the future?</p>	<p>be sure there are arts educators in all Oregon Schools not just in the Portland region</p>
<p>If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?</p>	<p>I disseminate information at RACC to artists and organizations about art opportunities in jobs funding etc.</p>
<p>If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?</p>	<p>increase arts education and access to the arts for everyone</p>

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<p>Carol BELLows</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Equalize access to arts learning;Create a dedicated funding stream to strengthen cultural organizations;Invest in arts and culture as a sound community development strategy;Restore funding to the Oregon Cultural Trust;Incentivize greater collaboration and cooperation among cultural organizations</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon’s cultural life distinct and truly great. What do you say?</p>	<p>Oregon has given a reliable funding stream to develop the arts. Arts organizations have gained greater power through collective impact.</p>
<p>What additional changes, if any, need to occur in Oregon to achieve your vision for the future?</p>	<p>Access to more art in our schools including music fine arts theater and dance.</p>
<p>If you could make one change at the state level to strengthen Oregon’s cultural life, what would it be?</p>	<p>Funding.</p>

<p>Chris Bentley</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Increase support to individual artists;Create a dedicated funding stream to strengthen cultural organizations;Invest in arts and culture as a sound community development strategy;Increase state funding to increase grants from the Oregon Arts Commission;Align the state’s creative and cultural resources; to increase collaboration and market an integrated cultural brand</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon’s cultural life distinct and truly great. What do you say?</p>	<p>Rural communities have the same opportunity to experience great art as the Portland Metro residents can.</p>
<p>What additional changes, if any, need to occur in Oregon to achieve your vision for the future?</p>	<p>We need greater funding sources for centers to be constructed to house artistic opportunities.</p>
<p>If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?</p>	<p>The arts can be a huge draw for local businesses. Local restaurants and other establishments benefit greatly from having performing arts centers nearby.</p>
<p>If you could make one change at the state level to strengthen Oregon’s cultural life, what would it be?</p>	<p>Have a certain percentage of tax revenue be dedicated to funding large grants to help construct centers for the arts in smaller communities.</p>

<p>Valerie Bergman</p>	
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Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Increase support to individual artists;Prioritize artistic excellence in grants to artistic organizations;Invest in arts and culture as a sound community development strategy;Restore funding to the Oregon Cultural Trust;Increase state funding to increase grants from the Oregon Arts Commission
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Artists are the frontline in enriching the lives if all Oregonians through public performances educational outreach and artistic community collaborations. Increasing support for artistic work of the highest caliber has encouraged internationally acclaimed artists to remain in Oregon to the benefit if all Oregonians.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Greater governmental and NGO financial support of artistic work of the highest caliber.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	Rainbow dance theatre is an internationally touring performing arts company. Performances by a company of this stature are an important element in attracting tourism. Tourists look for live entertainment to augment their vacation time. In addition RDT
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Higher priority on artistic excellence for funding of the arts

<p>Nicole Bernhard</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	Expand access to arts and culture experiences;Equalize access to arts learning
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Oregon's cultural life would be distinct because arts learning and cultural/art experiences are accessible to ALL Oregonians regardless of social economic or geographic circumstances.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Funding of comprehensive arts learning programs in K-12. You can't develop a life-long appreciation for the arts if you aren't introduced to the arts early.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Provide free music and arts education to every student in Oregon Public Schools - i.e. every child participates in classes and cultural experiences.

<p>Charlie Birch</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	Equalize access to arts learning;Create a dedicated funding stream to strengthen cultural organizations;Expand Oregon heritage education;Expand Oregon Humanities: conversation projects veterans programs and idea lab;Incentivize greater collaboration and cooperation among cultural organizations
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Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	I'm proud that Oregon offers excellent opportunities for museum trips arts instruction and heritage education to all students regardless of income level age or ability. And I'm excited about the engaging educational and recreational offerings that are innovated when organizations work together. ""
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	State funding to libraries museums archives galleries and artists. Perhaps an arts tax? Maybe a really engaging fundraising scheme?
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	More \$\$ as above.

michael bird Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Expand access to arts and culture experiences;Invest in arts and culture as a sound community development strategy;Restore funding to the Oregon Cultural Trust;Strategically invest in branding Oregon as a cultural destination;Expand Oregon Humanities: conversation projects veterans programs and idea lab
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Oregon is now recognized as having an emphasis on its important cultural and artistic resources
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	more educational opportunities for children
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	add funding to the Cultural Trust

Ahleah Boise Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Pass a state tax credit for historic preservation of commercial buildings;Invest in arts and culture as a sound community development strategy;Expand Oregon heritage education
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Sandra Bole Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Expand access to arts and culture experiences;Equalize access to arts learning;Invest in arts and culture as a sound community development strategy;Restore funding to the Oregon Cultural Trust;Align the state's creative and cultural resources; to increase collaboration and market an integrated cultural brand
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes	Museums concerts and cultural events are filled with Oregonians of all ages.

Oregon's cultural life distinct and truly great. What do you say?	
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Extending arts education to all schools at all levels.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Develop an arts plan for all the organizations in the state so that Oregon puts a united effort to its citizens and to others outside the state.

Kandis Brewer Nunn	
Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Expand access to arts and culture experiences;Increase support to individual artists;Create a dedicated funding stream to strengthen cultural organizations;Invest in arts and culture as a sound community development strategy;Incentivize greater collaboration and cooperation among cultural organizations
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Children grow up with arts as part of their education and engage in and support cultural activities. It becomes part of the Oregon DNA
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	funding
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	We strengthen arts organizations and individual artists which in turn help to drive the cultural sub-economy.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	funding across economic social and racial

Verlea Briggs	
Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Invest in arts and culture as a sound community development strategy;Increase investment in public art;Restore funding to the Oregon Cultural Trust
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Right Brain Initiative in our educational system and equity to the arts

If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Invest in the arts for our educational system. STEAM not just STEM
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<p>Zel Brook</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	Increase support to individual artists; Increase investment in public art; Increase state funding to increase grants from the Oregon Arts Commission
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Individual artists and the Oregon Arts Commission are receiving more support to expand quality arts projects/programs
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	We already have vision statements we need FUNDING! No funding equals no incentive for Arts
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	I show art in about 5 to 10 different states in museums and galleries at any given time
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	more funding for visual art and arts programs. Art instruction by qualified artists is no longer in the core curriculum of Corvallis Schools

<p>Don Brown</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	Create a dedicated funding stream to strengthen cultural organizations; Invest in arts and culture as a sound community development strategy; Increase investment in public art; Restore funding to the Oregon Cultural Trust; Incentivize greater collaboration and cooperation among cultural organizations
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Different organizations collaborate to provide new venue and larger attendance.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	(Spontaneous) group public exhibitions
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education,	GP Museum Dir. (Retired)

health care, public safety or the environment?	
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Align the state's creative and cultural resources. Market an integrated cultural brand

Neil Bryant	
Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Expand access to arts and culture experiences; Create a dedicated funding stream to strengthen cultural organizations; Invest in arts and culture as a sound community development strategy; Increase state funding to increase grants from the Oregon Arts Commission; Align the state's creative and cultural resources; to increase collaboration and market an integrated cultural brand
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Every community has programs that reflect their culture and the arts.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	The Trust needs to be a marketer of the tax credit and a fund raiser.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	It all ties together. Culture and the arts builds better citizens.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Repay the money they stole in 2009 and provide some lottery funding until the Trust is \$200M.

Katinka Bryk	
Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Pass a state tax credit for historic preservation of commercial buildings; Invest in arts and culture as a sound community development strategy; Increase investment in public art; Restore funding to the Oregon Cultural Trust; Increase state funding to increase grants from the Oregon Arts Commission
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	We have a commitment to historic preservation public art arts in education and support emerging artistic and cultural individuals and organizations.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Educate people on the economic value of art and culture in their community
If you are engaged in arts and culture work, how does your work advance public	I work with a mural group The Artback Artists Coopertive in Estacad. We have completed 19 murals and it has changed the shape and attitudes of the town

policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	for the better. We now have a cooperative art gallery and arts commission a first friday event a brewpub... the murals were the spark.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Offer more grant funds to small grassroots organizations that are not required to be 501c3

Susan Buce	
Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Pass a state tax credit for historic preservation of commercial buildings; Create a dedicated funding stream to strengthen cultural organizations; Expand Oregon heritage education; Increase state funding to increase grants from the Oregon Arts Commission; Strategically invest in branding Oregon as a cultural destination
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Oregon has a distinct history that draws tourists and adds to the state's economy. By supporting history along with the arts and promoting tourism we can share that history with others.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	More revenue not less.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	Promoting tourism and recognition of history and culture in the Columbia Gorge
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Have the governor and key legislators take a tour around the state and specifically visit the key history museums.

Robin Buckner	
Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Equalize access to arts learning; Restore funding to the Oregon Cultural Trust; Increase state funding to increase grants from the Oregon Arts Commission
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	It depends on the results in adopting these priorities.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Arts education in pre-school elementary middle and high school must be restored and expanded. It does no good to provide arts experiences if the consumers of those experiences have been eliminated. Arts bonding and

	appreciation and therefore continued support is best inculcated at an early age.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Educate for personal relevance.

Bill Bulick	
Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Equalize access to arts learning; Pass a state tax credit for historic preservation of commercial buildings; Increase support to individual artists; Restore funding to the Oregon Cultural Trust; Increase state funding to increase grants from the Oregon Arts Commission
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Art is everywhere in public spaces classrooms neighborhoods. Citizens are taking opportunities to participate as audience members and artists themselves.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	better understanding and appreciation for the roles and values (intrinsic and extrinsic) of cultural development expression learning and participation
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	The arts and culture create jobs and economic impact including especially in the tourism industry. Arts and culture are critical to developing critical thinking and creativity. The arts and culture can stimulate healing. vital communities are safe communities because cultural activity brings people out into the streets and squares making it hard for illegal harmful behavior to take hold. There are many examples of art being made out of discarded materials to showcase creative recycling..
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Increased funding!

Jessica Burton	
Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Increase support to individual artists; Prioritize artistic excellence in grants to artistic organizations; Invest in arts and culture as a sound community development strategy; Restore funding to the Oregon Cultural Trust; Increase state funding to increase grants from the Oregon Arts Commission
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Lots of locally supported/funded individual artists and small regional arts orgs alongside lots of national and international art being presented/toured
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	More operating support less project support.

Judy Butler	
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Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Expand access to arts and culture experiences;Equalize access to arts learning;Create a dedicated funding stream to strengthen cultural organizations;Expand Oregon heritage education;Restore funding to the Oregon Cultural Trust
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	belief in the value of art financila support ofr that belief art for all
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	restore some focus in the classroom -- art and musci specialists back in the schools

<p>Eva Calcagno</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	Expand access to arts and culture experiences;Create a dedicated funding stream to strengthen cultural organizations;Invest in arts and culture as a sound community development strategy;Restore funding to the Oregon Cultural Trust;Align the state's creative and cultural resources; to increase collaboration and market an integrated cultural brand
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	The Oregon Cultural Trust has achieved its endowment goals; 50% of Oregonians contribute to loal and/or state cultural orgainzations. Cultural events get more press coverage than sports!
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Gov't at all levels must align arts and culture with community development and economic development strategies and then allocate funding for them.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	We allocate local grants to support arts heritage and humanities projects that build community and enhance our neighborhoods.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	State should allocate additional staffing and pull the OCT the OAC the Oregon Historical Society OrHM and other cultural partners into one functional area dedicated to culture.

<p>Robert Canaga</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	Expand access to arts and culture experiences;Increase support to individual artists;Invest in arts and culture as a sound community development strategy;Increase investment in public art;Restore funding to the Oregon Cultural Trust
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes	Creative opportunities abound and schools once again have vital art programs.

Oregon's cultural life distinct and truly great. What do you say?	
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	SUpport for local artists in museums along with big deal" artists"
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	Public safty??? Art is not safe". I bring in tourists and visiting artists to both gallery and museums. I also keep part time interns busy and paid."
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Bring back art education!

Eliza Canty-Jones	
Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Expand access to arts and culture experiences;Equalize access to arts learning;Create a dedicated funding stream to strengthen cultural organizations;Restore funding to the Oregon Cultural Trust;Incentivize greater collaboration and cooperation among cultural organizations
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Cultural activities in Oregon serve to bring together the state's increasingly diverse communities and allow people to see and celebrate their differences and similarities and to make better decisions as citizens.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	stable funding for cultural organizations; transformation of organizations to engage with diverse communities
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	It's difficult to answer this question without knowing what goals created by whom are to be considered.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Stable predictable funding for Oregon Historical Society and Oregon Cultural Trust

Nancy Carr	
Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Equalize access to arts learning;Invest in arts and culture as a sound community development strategy;Expand Oregon heritage education;Align the state's creative and cultural resources; to increase collaboration and market an integrated cultural brand

Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Oregon Is THE arts taught weekly on our schools active in our communities part of every Oregonian's life!
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Get weekly arts instruction back on the school on a weekly basis (means arts teachers providing standards-based sequential instruction) and supplemented by Oregon' artists.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	Development of sequential arts instruction establishment of standards-based instruction with assessment of student arts learning. Artists being more than an experience" for Oregon students with the expertise they can share."
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Weave community cultural life into every Oregonian's life (support Symphony to travel to the major regions of Oregon archive performance or send to local small town movie theatres to be watched there and to schools to watch at assemblies etched).

Nancy Carter Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Expand access to arts and culture experiences;Invest in arts and culture as a sound community development strategy;Restore funding to the Oregon Cultural Trust;Increase state funding to increase grants from the Oregon Arts Commission
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	statewide appreciation for access to and support of cultural institutions events and arts/culture education
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	acknowledgment that arts and culture funding is a legitimate (not a frills") investment in our collective future "
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	continued funding for (and increased funding of) the Oregon Arts Commission grants

Meera Censor Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Increase support to individual artists;Invest in arts and culture as a sound community development strategy;Increase investment in public art;Restore funding to the Oregon Cultural Trust;Increase state funding to increase grants from the Oregon Arts Commission
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Lisa Chang Please select up to 5 policy options that you believe will best cultivate significant	Expand access to arts and culture experiences;Equalize access to arts learning;Increase support to individual artists;Create a dedicated funding
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opportunity to strengthen culture in Oregon.	stream to strengthen cultural organizations;Invest in arts and culture as a sound community development strategy
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Oregon's arts and culture is alive and everywhere you turn you are exposed to art and culture.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	More grants and funding to artists
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	We bring the community together.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	More funding for professional artists

Gardner Chappell	
Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Pass a state tax credit for historic preservation of commercial buildings;Create a dedicated funding stream to strengthen cultural organizations;Restore funding to the Oregon Cultural Trust;Strategically invest in branding Oregon as a cultural destination;Incentivize greater collaboration and cooperation among cultural organizations
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	It is widely varied both in methods of expression and in audiences. In addition there are effective programs utilizing partnerships across a wide variety of organizations and methodologies. It is of special note in that it both serves Oregon residents as well as out of state tourists.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Seriously significant efforts to collaborate and even unify programmatic efforts to provide a growing cultural presence across the state.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	Unlike many museums that follow a mausoleum operational model the Douglas County Museum functions essentially as a community center. As such we serve a wide spectrum of local residents as well as the standard out of area tourists. Most of our educational programmatic offerings are free to area schools and directly coordinate with Oregon state content standards. The range of programming is from Head Start preschoolers through students at our local community college.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Publicly accessible centralized database of cultural institutions and programs and an organizational database of potential funding sources. I am not sure of the Coalition's connections but strong relationships with the Oregon Cultural Trust Travel Oregon the Oregon Museum Association and the Oregon Community Foundation are essential.

JoAnn Chartier	
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Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Equalize access to arts learning; Pass a state tax credit for historic preservation of commercial buildings; Invest in arts and culture as a sound community development strategy
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Oregon recognized that gentrification leaves artist musicians etc with no affordable place to do the work that draws people to communities that then benefit economically from the vibrant presence of the arts.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Communities need to insist that city/county development plans must include affordable downtown space for artists to live and work.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	I make sure that the statistics compiled by Americans for the Arts are included in discussions about the VALUE of supporting the arts.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Writing support for the arts into every general plan in the state. If you want public atr to make your buildings/towns look good you must have for instance a 1 percent for art law for new buildings.

NICHOLAS CHASE Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Expand access to arts and culture experiences; Increase support to individual artists; Create a dedicated funding stream to strengthen cultural organizations; Invest in arts and culture as a sound community development strategy; Restore funding to the Oregon Cultural Trust
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Oregon has become a destination for emerging and established artists who have come to epitomize the West Coast pioneer spirit. Between LA San Francisco and Seattle Portland Eugene and small communities statewide have made themselves players on an international stage making cultural contributions to the world stage alongside a broader awareness of Oregon's pioneer heritage.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Decentralization of Portland as the " culture market in Oregon. More audience served and artists accountable for numbers reached. BETTER EDUCATED OAC STAFF AT THE STATE LEVEL!! DISSOLUTION OF A GOVERNOR APPOINTED "BUDDY" ARTS COMMISSION!! Recognition of artists who aim to be ground breakers - artists who MAKE culture and do not MERELY ENACT culture."
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	Public policy goals are completely *vague.* MY goals as an artist AND as a Culture Builder in administrative roles is to empower individuals within a community by revealing that they are players on a World Culture Stage - and to think beyond their immediate locality and enjoy a broader region. My belief is that while Portland has a (falsely earned) reputation for being the " cultural center in Oregon that devalues outstanding cultural contributions *statewide* - and Portland should be looking to those smaller communities to create deeper cross pollination of culture and heritage statewide. Why is it assumed that someone in Grants Pass should travel to Eugene or more likely Portland to see cutting edge (or even classical!) dance while someone in Portland would never consider traveling to Grants Pass to participate in the same event? And so on...."

If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	FIRE THE ENTIRE OREGON ARTS COMMISSION STAFF DISSOLVE GOVERNMENT-APPOINTED COMMISSION!
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<p>Robin Chilstrom</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	Expand access to arts and culture experiences;Increase support to individual artists;Invest in arts and culture as a sound community development strategy;Restore funding to the Oregon Cultural Trust;Expand Oregon Humanities: conversation projects veterans programs and idea lab
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	We are a community of cultural creatives of ALL AGES. New enterprise innovative and sustainable thrives as a direct result of arts immersion activities in our region.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	All people regardless of profession age culture need to be encouraged to find and explore their inner artist. People willing (and able) to engage in creative process often develop a flexibility of mind and imagination that could well serve our culture.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	I am an arts educator and storyteller.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	I would initiate a campaign to cultivate the artist in everyone. Personal direct experience in art activities enhances one's life tends to deepen appreciation of other's cultural expression and provides a means of communication across language and cultural barriers.

<p>Murray Cizon</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	Equalize access to arts learning;Create a dedicated funding stream to strengthen cultural organizations;Prioritize artistic excellence in grants to artistic organizations;Restore funding to the Oregon Cultural Trust;Increase state funding to increase grants from the Oregon Arts Commission
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Oregon is a place that aggressively supports the arts and as such is considered a major player on the international scene.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Increase corporate taxes and add a minimal sales tax (5%) to fill budget gaps in education and the arts.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	See #3.

<p>Keene Clay</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Expand access to arts and culture experiences;Invest in arts and culture as a sound community development strategy;Restore funding to the Oregon Cultural Trust</p>
<p>What additional changes, if any, need to occur in Oregon to achieve your vision for the future?</p>	<p>Increase (not equalize) over all arts music and cultural programs at the school level.</p>
<p>If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?</p>	<p>Reinstate school arts and music programs at all ages through school. Broader people will create broader programs.</p>

<p>Charles Combs</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Expand access to arts and culture experiences;Equalize access to arts learning;Invest in arts and culture as a sound community development strategy;Restore funding to the Oregon Cultural Trust</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?</p>	<p>Oregon values the aesthetic and spiritual contributions of art to the quality of life in Oregon.</p>
<p>What additional changes, if any, need to occur in Oregon to achieve your vision for the future?</p>	<p>Retain the tax credit for Oregon Cultural Trust contributions and ensure that community minded artists are a major part of governance of the Trust.</p>
<p>If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?</p>	<p>Strengthen state support for higher education which would require a more progressive tax policy.</p>

<p>Joseph Coyne</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Expand access to arts and culture experiences;Equalize access to arts learning;Invest in arts and culture as a sound community development strategy;Restore funding to the Oregon Cultural Trust;Incentivize greater collaboration and cooperation among cultural organizations</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?</p>	<p>There are now (10 years later) more theater more viewing of the arts an more participation of the arts among the elderly and the youth. This leads to a moe balanced (read healthier) life.</p>
<p>What additional changes, if any, need to occur in Oregon to achieve your vision for the future?</p>	<p>art and music education in all of the K-12 grades with funding not only for the instructors but for materials and field trips</p>

<p>If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?</p>	<p>Arts is an economic engine for job growth and participation. Cultural Tourism is one of the reasons tourists come to Oregon and balance participation in the arts with their trips to the outdoors and to sports programs. Art can assist though in smaller numbers sucess with health care and not so much with public safety (except for a more responsible youth) and the environment.</p>
<p>If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?</p>	<p>Increase the funding to the coalitions and with that funding support travelling programs to the rural communities.</p>

<p>Debbie Craig</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Expand access to arts and culture experiences;Create a dedicated funding stream to strengthen cultural organizations;Restore funding to the Oregon Cultural Trust</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?</p>	<p>The entire spectrum of Oregonians own their cultural community.</p>
<p>What additional changes, if any, need to occur in Oregon to achieve your vision for the future?</p>	<p>Encourage political leaders to buy in.</p>
<p>If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?</p>	<p>Funding</p>

<p>David Cress</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Expand access to arts and culture experiences;Pass a state tax credit for historic preservation of commercial buildings;Increase investment in public art;Strategically invest in branding Oregon as a cultural destination;Align the state's creative and cultural resources; to increase collaboration and market an integrated cultural brand</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?</p>	<p>We cared</p>
<p>What additional changes, if any, need to occur in Oregon to achieve your vision for the future?</p>	<p>Better support of Higher ed</p>
<p>If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education,</p>	<p>I work in commercial film production as a producer.</p>

health care, public safety or the environment?	
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Better education.

Claude Cruz	
Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Increase support to individual artists;Create a dedicated funding stream to strengthen cultural organizations;Prioritize artistic excellence in grants to artistic organizations;Invest in arts and culture as a sound community development strategy;Incentivize greater collaboration and cooperation among cultural organizations
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	The Columbia River Gorge (with its 1500 artists) has become a world-recognized center for the arts with regular and well-coordinated artistic offerings coordinated by cooperating Gorge-wide cultural organizations and with extensive world-wide marketing support from Travel Oregon.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Arts grants need to be fairly administered so that the wealth is not excessively flowing into one or a few areas (such as metro Portland). The State's tourism agency (Travel Oregon) needs to add the arts as one of the pillars" of draw for tourists from far and wide. (Currently TO is focused solely on active outdoor recreation and on culinary experiences.)"
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	As an artist (owner of Marco Polo Designs art-glass jewelry in Troutdale) I am also local Chamber President and acting Exec Director in which role I am actively promoting support for the arts with the City governments that lie in our service area. I am backing public (city) investment in the arts both through art purchases and through support for artists (e.g. subsidizing co-ops). Through the Chamber I am also working to tie the arts more into our tourism-promotion activities.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Provide incentives (e.g. tax advantages funding) for local artists to collaborate with one another and to support the arts/culture organizations that provide essential support for individual artists.

Amy Cuddy	
Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Create a dedicated funding stream to strengthen cultural organizations;Prioritize artistic excellence in grants to artistic organizations;Restore funding to the Oregon Cultural Trust;Increase state funding to increase grants from the Oregon Arts Commission;Strategically invest in branding Oregon as a cultural destination
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	There are high-quality innovative arts programs in every county in Oregon. No matter where you live or travel there are cultural activities to participate in.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Creating political will to support arts and culture.

If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	No more raiding the cultural trust.
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<p>christia currie</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	Expand access to arts and culture experiences;Equalize access to arts learning;Increase support to individual artists;Invest in arts and culture as a sound community development strategy;Expand Oregon Humanities: conversation projects veterans programs and idea lab
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Representations and mirrors of culture are found in all communities through arts and community investment
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Respect of all cultural expression a social movement

<p>Eloise Damrosch</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	Expand access to arts and culture experiences;Equalize access to arts learning;Increase support to individual artists;Invest in arts and culture as a sound community development strategy;Increase state funding to increase grants from the Oregon Arts Commission
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	every citizen in the state has easy access to arts and culture. Artists have many more resources available to them. People in high places accept that arts and culture are vital to the health of our state.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	see items checked.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	by supporting all of these categorized and showing proof that they work.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Convince Salem to truly reform our tax system and funding for education across our state.

<p>Mary Davis</p> <p>Please select up to 5 policy options that you believe will best cultivate significant</p>	Pass a state tax credit for historic preservation of commercial buildings;Invest in arts and culture as a sound community development strategy;Strategically
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opportunity to strengthen culture in Oregon.	invest in branding Oregon as a cultural destination;Expand Oregon Humanities: conversation projects veterans programs and idea lab;Align the state's creative and cultural resources; to increase collaboration and market an integrated cultural brand
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	I would need to know how the state operationalized the policies I have prioritized. I would compare my expectations to those efforts. My critique may or may not be flattering.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Better communication with the public in addition to individuals engaged in art and humanities regarding opportunities to be involved.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	I'm part of the economy baby!
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Better reporting on efforts and accomplishments as well as on opportunities for participation by the public.

Kay Demlow	
Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Pass a state tax credit for historic preservation of commercial buildings;Invest in arts and culture as a sound community development strategy;Expand Oregon heritage education;Restore funding to the Oregon Cultural Trust;Strengthen heritage organizations
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Oregon is a place where the past" is still present and where creative people stick come to settle and build their futures together."
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Preserve historic sites and buildings; create a better network of visitor experiences links and information.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	Improving public awareness and appreciation of our local history both among local residents and to visitors
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Permantent funding of the oregon Cultural Ttrust: no more dipping into that fund even during a recession!

Patricia Dewey	
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<p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Equalize access to arts learning;Create a dedicated funding stream to strengthen cultural organizations;Invest in arts and culture as a sound community development strategy;Restore funding to the Oregon Cultural Trust;Increase state funding to increase grants from the Oregon Arts Commission</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon’s cultural life distinct and truly great. What do you say?</p>	<p>Oregon's cultural life embodies a frontier spirit demonstrates culture of independence and innovation and reflects a unique sense of place in the world.</p>
<p>What additional changes, if any, need to occur in Oregon to achieve your vision for the future?</p>	<p>At this point investment in infrastructure capacity building and networks and partnerships.</p>
<p>If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?</p>	<p>I conduct relevant cultural policy relevant research and community engaged scholarship in these areas.</p>
<p>If you could make one change at the state level to strengthen Oregon’s cultural life, what would it be?</p>	<p>Convince opinion leaders and legislators that Oregon's cultural life is crucial to our state's sustainable economic social and environmental well-being.</p>

<p>David Dillon</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Prioritize artistic excellence in grants to artistic organizations;Invest in arts and culture as a sound community development strategy;Restore funding to the Oregon Cultural Trust;Increase state funding to increase grants from the Oregon Arts Commission;Expand Oregon Humanities: conversation projects veterans programs and idea lab</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon’s cultural life distinct and truly great. What do you say?</p>	<p>State support for art and culture activities in small rural communities.</p>
<p>What additional changes, if any, need to occur in Oregon to achieve your vision for the future?</p>	<p>An improved economy will increase public support for art and culture organizations.</p>
<p>If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?</p>	<p>Our small rural art center endeavors to draw more visitors to our area (the coast) outside the summer season.</p>
<p>If you could make one change at the state level to strengthen Oregon’s cultural life, what would it be?</p>	<p>Ensure art education of some sort at all levels of elementary middle and high school curricula.</p>

<p>Theo Downes-Le Guin</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Increase support to individual artists; Create a dedicated funding stream to strengthen cultural organizations; Align the state's creative and cultural resources; to increase collaboration and market an integrated cultural brand</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?</p>	<p>Variety and accessibility of cultural and artistic experiences; low cost of access; space for artists to create without having to meet populist criteria; we remain on the national/international radar; robust individual donor and philanthropic support.</p>
<p>What additional changes, if any, need to occur in Oregon to achieve your vision for the future?</p>	<p>We need to teach smaller and experimental cultural organizations how to market their programs successfully; public and foundation funders needs to take more risks in providing operational rather than program support to smaller arts orgs; a few notable corporations and philanthropists need to create broader challenges to their peer groups.</p>
<p>If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?</p>	<p>We provide a venue and experiences that attract artists and audiences from within and outside Portland and Oregon to have artistic experiences they can't have elsewhere.</p>
<p>If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?</p>	<p>Invest in a cohesive national 5-year marketing program to make Oregon a cultural destination for cultural talent and audiences.</p>

<p>Patricia Downing</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Expand access to arts and culture experiences; Equalize access to arts learning; Invest in arts and culture as a sound community development strategy; Increase investment in public art; Restore funding to the Oregon Cultural Trust</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?</p>	<p>Rural areas have adequate access to cultural opportunities and funding so that ALL Oregonians can benefit not just those who live in larger cities.</p>
<p>What additional changes, if any, need to occur in Oregon to achieve your vision for the future?</p>	<p>Marketing funding and promotion of arts in rural areas. Special incentives to city-based arts groups or artists who serve rural areas.</p>
<p>If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?</p>	<p>Our organization offers hands on nature experiences for visitors to southern Oregon as well as nature education.</p>
<p>If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?</p>	<p>Increase funding that is available throughout Oregon not just large population areas like cities.</p>

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<p>Doug Draime</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Expand access to arts and culture experiences;Increase support to individual artists;Create a dedicated funding stream to strengthen cultural organizations;Restore funding to the Oregon Cultural Trust;Increase state funding to increase grants from the Oregon Arts Commission</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?</p>	<p>They actually listened to the people and artists who live here including myself (writer)</p>
<p>What additional changes, if any, need to occur in Oregon to achieve your vision for the future?</p>	<p>More money for the arts more support of it's artists and writers</p>
<p>If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?</p>	<p>I have no idea</p>
<p>If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?</p>	<p>More money for artists and writers</p>

<p>tommi drake</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Expand access to arts and culture experiences;Invest in arts and culture as a sound community development strategy;Restore funding to the Oregon Cultural Trust;Strategically invest in branding Oregon as a cultural destination;Align the state's creative and cultural resources; to increase collaboration and market an integrated cultural brand</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?</p>	<p>An open minded people willing to help all thru encouraging the arts heritage and humanities as a path to a better community with economic security for all.</p>
<p>What additional changes, if any, need to occur in Oregon to achieve your vision for the future?</p>	<p>Value small cultural groups (grass roots) with increased support from state resources. Small groups are the community and those in the trenches making a difference in every day life.</p>
<p>If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?</p>	<p>I am a retired art faculty member past chair of a cultural coalition past member of a committee for public art current chair of local tourism committee for the city -- basically an arts advocate for the better quality of life for all.</p>

If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	increased support for effective small local cultural groups with strategic planning to continue the culture of Oregon.
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<p>Kate Dwyer</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	Expand access to arts and culture experiences;Equalize access to arts learning;Invest in arts and culture as a sound community development strategy;Restore funding to the Oregon Cultural Trust;Increase state funding to increase grants from the Oregon Arts Commission
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Oregon's children are exposed to a broad range of arts from their earliest years and have developed an appreciation that informs their artistic interests throughout their lives.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Schools need funding and vision for artistic exploration for every student and strong arts academics for those so inclined.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	By demonstrating the relevance of culture to employability and ultimately economic development which is an interest for policy makers.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	The recognition that arts and culture are not luxuries but integral to a healthy economy and vibrant civic life.

<p>Deborah Edward</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	Expand access to arts and culture experiences;Equalize access to arts learning;Create a dedicated funding stream to strengthen cultural organizations;Strategically invest in branding Oregon as a cultural destination
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	All Oregonian's get arts in schools and access to lifelong arts
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	better communication of arts experiences open to everyone
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education,	We make Oregon a great place to live work play visit and spend money...and build a sense of community across cultures

health care, public safety or the environment?	
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	fund the cultural trust as initially planned.

Michele Edwards	
Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Expand access to arts and culture experiences;Pass a state tax credit for historic preservation of commercial buildings;Invest in arts and culture as a sound community development strategy;Expand Oregon Humanities: conversation projects veterans programs and idea lab;Incentivize greater collaboration and cooperation among cultural organizations
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	The interplay of arts culture and community.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Funding and other resources to rural areas - communities and individual artist.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	provide employment education pay taxes
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	incentivize collaboration of cultural organizations.

Valerie Egan	
Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Equalize access to arts learning;Prioritize artistic excellence in grants to artistic organizations;Invest in arts and culture as a sound community development strategy;Expand Oregon heritage education;Strengthen heritage organizations
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Oregon students are exposed to visual performing literary and culinary arts throughout their school career encompassing an embrace of Oregon culture and history. Heritage and culture-based organizations and Oregon-based artists support these educational programs. Oregon is known as a state which threads the arts into the education and environment of every citizen.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Incentivize/build/nurture rural community opportunities. I would love to put my arts admin degree to use in a rural area but I have to make a living -so I'm stuck in Portland serving the already-privileged audiences of a metropolitan center.
If you are engaged in arts and culture work, how does your work advance public	I would love to say it does but due to the shortage of living wage opportunities for folks with MA degree in Arts Admin I do not have a job in the sector.

policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Think outside of Portland.

Larissa Ennis Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Create a dedicated funding stream to strengthen cultural organizations;Invest in arts and culture as a sound community development strategy;Restore funding to the Oregon Cultural Trust;Increase state funding to increase grants from the Oregon Arts Commission;Strategically invest in branding Oregon as a cultural destination
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Oregon has a thriving cultural tourism industry. Our arts and culture are aligned with the outdoors in our state's brand making Oregon a destination for both indoor and outdoor pursuits.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	More funding to arts and culture organizations and a unified approach to Oregon's marketing to potential visitors in other states.

Donna Erwin Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Create a dedicated funding stream to strengthen cultural organizations;Invest in arts and culture as a sound community development strategy;Expand Oregon heritage education;Strategically invest in branding Oregon as a cultural destination;Align the state's creative and cultural resources; to increase collaboration and market an integrated cultural brand
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Oregon offers a uniquely organic and cultural mix of art drawing upon all that the region has to offer from times past present and into the future...a unique take on the region and how to preserve and protect and grow.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Funding + art BUYERS. Seems to me we have a great many top notch artists. This area attracts them. But we also need art BUYERS to make it viable and like it or not artists here need to also step up their game presentation-wise in order to attract those elite buyers. Organic earthy laid back....all good for artists but grunge is not...will never get serious attention in a big way. We're getting there. Oregon at least Portland via TV shows or what have you is definitely on the nation's radar. Now we need to turn that in to real money.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	I am a picture framer. In the past I have done quite a bit of framing for the Columbia River Inter-Tribal Fish Commission's auction. I created and chaired the Troutdale Bite & Bluegrass Event during it's 3 year run. I started the First Friday Art Walk in Troutdale in 2001 and continue to coordinate that. I helped create the Fall Foliage Studio Tour for the West Columbia Gorge Chamber and continue ion that committee. I'm tired now and trying to focus on my own business having downsized substantially almost 2 years ago now.

If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	I don't know. Funding to the small towns to encourage art/music/culinary events.
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<p>Chloe Eudaly</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	Expand access to arts and culture experiences;Increase support to individual artists;Create a dedicated funding stream to strengthen cultural organizations;Invest in arts and culture as a sound community development strategy;Restore funding to the Oregon Cultural Trust
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Greater participation in and benefit from arts and culture programming and enrichment regardless of age income and disability.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Affordable spaces need to be created and preserved for small and emerging organizations artist's studios and even for-profit businesses who make significant cultural contributions.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	My bookshop/gallery is a destination for thousands of out of town visitors annually. We have an open door consignment policy for local authors artists and publishers providing them with a rare outlet to display their work we have a gallery that features mostly unknown and emerging artists we hold events and workshops.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Increase the minimum wage so more people can participate.

<p>Bill Failing</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	Pass a state tax credit for historic preservation of commercial buildings;Create a dedicated funding stream to strengthen cultural organizations;Invest in arts and culture as a sound community development strategy;Restore funding to the Oregon Cultural Trust;Increase state funding to increase grants from the Oregon Arts Commission
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Oregon has always had a distinct culture. Because Oregon invested in reaching millenials in 2014 these folks are the bedrock of todays cultural support groups.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Target 20-36 year olds with diverse cultural choices
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education,	The Oregon Historical Society is the primary keeper of the State's history. How can we look forward if we are ignorant of the past?

health care, public safety or the environment?	
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Funding! The Historical Society has been receiving diminished support over the past decade.

pamela fairchild	
Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Equalize access to arts learning;Create a dedicated funding stream to strengthen cultural organizations;Invest in arts and culture as a sound community development strategy;Increase investment in public art;Restore funding to the Oregon Cultural Trust
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	arts are integrated into daily life for everyone
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	creative outreach to all communities
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	more interactive public art - healthy souls tourist attractions safe places for people to interact
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	more interactive public art - pieces that delight and engage like http://www.lacma.org/node/4594

Barbara Fankhauser	
Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Expand access to arts and culture experiences;Equalize access to arts learning;Create a dedicated funding stream to strengthen cultural organizations;Restore funding to the Oregon Cultural Trust;Incentivize greater collaboration and cooperation among cultural organizations
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Arts and culture touch the lives of more Oregonians than ever from pre-school up - both as consumers and as participants.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Change the STEM programs in schools to STEAM programs. Start arts involvement early and nurture our individual artists and small but vibrant arts organizations.
If you are engaged in arts and culture work, how does your work advance public	I am the president of the Portland Storytellers Guild. We have a three fold mission of advancing the art of storytelling by offering learning opportunities

policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	through our workshops creating a safe space for anyone to venture into storytelling at our free story swaps and highlighting the beauty and wisdom of stories through our monthly performances.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Provide assistant to organization like ours to grow and thrive and reach boarder audiences.

Paul Fardig Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Expand access to arts and culture experiences;Equalize access to arts learning;Invest in arts and culture as a sound community development strategy;Restore funding to the Oregon Cultural Trust;Align the state's creative and cultural resources; to increase collaboration and market an integrated cultural brand
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	We have created a whole new generation that both appreciates and appreciates artistic activities including music and theater
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Increased opportunities in public schools and consistent funding
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	Pro-bono publicity activities for the above topics
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Expand teaching art and music in public schools

Bruce Fife Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Increase support to individual artists;Create a dedicated funding stream to strengthen cultural organizations;Prioritize artistic excellence in grants to artistic organizations;Invest in arts and culture as a sound community development strategy;Restore funding to the Oregon Cultural Trust
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Oregon chose to support and help fund the infrastructure for those that create the art we love which includes as it's most basic premise income for artists.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	For the state to invest in this industry in a manner similiar to others.

<p>If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?</p>	<p>As someone involved in the music industry music is always a driver for economic development tourism and even health care. Everything I do works to expand on those possibilities.</p>
<p>If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?</p>	<p>Funding</p>

<p>Chelsea Fine</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Expand access to arts and culture experiences; Equalize access to arts learning; Invest in arts and culture as a sound community development strategy; Align the state's creative and cultural resources; to increase collaboration and market an integrated cultural brand</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?</p>	<p>Access to arts</p>
<p>What additional changes, if any, need to occur in Oregon to achieve your vision for the future?</p>	<p>Funding</p>
<p>If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?</p>	<p>Education</p>
<p>If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?</p>	<p>Funding and education</p>

<p>Tobie Finzel</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Equalize access to arts learning; Invest in arts and culture as a sound community development strategy; Strengthen heritage organizations; Incentivize greater collaboration and cooperation among cultural organizations; Align the state's creative and cultural resources; to increase collaboration and market an integrated cultural brand</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?</p>	<p>Collaborative efforts in communities and regions of the state have resulted in more arts offerings in areas away from population centers.</p>

What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Greater support for the arts in education in rural school districts through alternative funding.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	Our heritage and arts attract visitors to the area and for those who have come for recreational reasons have kept them here longer a benefit to our local economy.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Even more unified approach from state agencies directly involved with cultural activities that encourages and financially supports more distribution of cultural activities outside of urban centers.

Stan Foote Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Expand access to arts and culture experiences;Equalize access to arts learning;Prioritize artistic excellence in grants to artistic organizations;Invest in arts and culture as a sound community development strategy;Strategically invest in branding Oregon as a cultural destination
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	The new east coast! Creative culture capitalization!
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Embrace the opportunities that our region offers to the creative class. That is why they are moving to Oregon.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	We are drawing an audience from all over the region. Several families from the Seattle area are traveling south to see our shows. Every year we are creating new works that are being produced all over the country that state in every Playbill. Originally commissioned by Oregon Children's Theatre.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Require teachers to have performing arts training for their teaching credentials. Exposure to the Arts starts with dedicated teachers that realize it's value. Thank you Mrs. Gyenn my 4th grade teacher for casting me in my first play!

Sheila Ford Richmond Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Expand access to arts and culture experiences;Equalize access to arts learning;Increase support to individual artists;Create a dedicated funding stream to strengthen cultural organizations;Invest in arts and culture as a sound community development strategy
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes	Children in rural and urban schools have rich arts programs

Oregon's cultural life distinct and truly great. What do you say?	
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	supporting teacher training in the arts as it directly connects to curriculum
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	more funding and support for arts in education

Chris Freeman	
Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Equalize access to arts learning;Increase support to individual artists;Create a dedicated funding stream to strengthen cultural organizations;Prioritize artistic excellence in grants to artistic organizations;Invest in arts and culture as a sound community development strategy
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Artists have real attainable funding streams for projects
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	At least in Portland some safeguards for housing prices. How long until underpaid artists can't afford to live here?
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	I'm an active artist on the ground. I participate in film festivals that bring people into the city and send things made here out to other towns.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Increased effort and funding put into public education - the arts and everything else - to provide for future generations.

Cynthia Fuhrman	
Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Expand access to arts and culture experiences;Create a dedicated funding stream to strengthen cultural organizations;Restore funding to the Oregon Cultural Trust
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	All Oregonians have access to great arts experiences regardless of ability to pay; Oregon ranks in the top ten states for per capita funding for the arts;

What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Greater support from elected officials for funding advocacy and support of the arts.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	So many ways!! The short story: Arts enhance quality of life. A healthy arts community is a factor in attracting businesses to Oregon and top quality employees for those businesses; students who have access to arts experiences do better in school across all disciplines; arts events attract the public to areas where other businesses (restaurants retail etc.) are and build their profitability; Oregon attracts visitors for its natural assets but its arts assets are also proven tourism builders with plenty of evidence both in stage (OSF) and internationally that cultural activities rank high in tourist surveys of choices of where to travel; arts events foster community conversation about key issues of the day and serve to create a more engaged population.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Elevate arts and culture to a cabinet position in the Governor's office.

Jerome Fulton Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Create a dedicated funding stream to strengthen cultural organizations;Invest in arts and culture as a sound community development strategy;Increase investment in public art;Restore funding to the Oregon Cultural Trust;Increase state funding to increase grants from the Oregon Arts Commission
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Increased investment to stimulate our cultural life
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	More public and private funding
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Dedicated tax to support the arts and culture

Michelle Gallagher Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Expand access to arts and culture experiences;Increase support to individual artists;Invest in arts and culture as a sound community development strategy;Restore funding to the Oregon Cultural Trust;Increase state funding to increase grants from the Oregon Arts Commission
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Oregon promotes art and culture by supporting it's artists and arts organizations.

What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Dedicated funding for artist residencies in Oregon.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	I belong to 3 different non-profit arts organizations who all have arts education as one of their foremost concerns.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	See that all schools have an arts in education mandate.

Shari Getz Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Expand access to arts and culture experiences; Increase support to individual artists; Create a dedicated funding stream to strengthen cultural organizations; Invest in arts and culture as a sound community development strategy; Increase state funding to increase grants from the Oregon Arts Commission
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	With priority placed on introducing young people to arts & culture and supporting arts orgs we've cultivated a strong support base for the wide variety of cultural and artistic activities that are recognized nationally for their quality.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	More venues dedicated to artistic and cultural activities; better educational opportunities and experiences for young people; better support from businesses
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	Quality arts increase tourism; arts education often better prepares individuals who later become designers engineers inventors etc and helps sustain and grow a variety of related industries; cultural activities build awareness and diversity;

Bonnie Gilchrist Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Expand access to arts and culture experiences; Equalize access to arts learning; Create a dedicated funding stream to strengthen cultural organizations; Invest in arts and culture as a sound community development strategy; Align the state's creative and cultural resources; to increase collaboration and market an integrated cultural brand
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Oregon cultural life provides an equal opportunity for every resident to participate in or have access to the arts.

What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	More funding for the arts in all levels of public education
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	I'm involved in managing and promoting two or Oregon's largest arts festival on the Oregon Coast which are funded through the lodging tax and bring thousands of visitors to the community.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	More funding for arts education

Janette Gill Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Equalize access to arts learning;Create a dedicated funding stream to strengthen cultural organizations;Prioritize artistic excellence in grants to artistic organizations;Invest in arts and culture as a sound community development strategy;Increase investment in public art
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	That as a community we value our artist by having live and work spaces available to art students and graduates. Having more spaces to interact with artists.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Funding for the arts in schools. Music Theatre Visual and traditional art needs to be taught in all High School. Make cultural experiences available to the public.

Stephanie Gillette Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Expand access to arts and culture experiences;Increase support to individual artists;Prioritize artistic excellence in grants to artistic organizations;Increase investment in public art;Strategically invest in branding Oregon as a cultural destination
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Oregon is a place where artists are encouraged and supported through public art and galleries.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	We need to support art galleries and businesses displaying art throughout Oregon.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education,	I am an artist and place my work in businesses although that is not a great marketing venue.

health care, public safety or the environment?	
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	I would increase the interaction between the individual artist and the community through collaborative art projects.

Damien Gilley Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Increase support to individual artists;Prioritize artistic excellence in grants to artistic organizations;Increase investment in public art;Increase state funding to increase grants from the Oregon Arts Commission;Strategically invest in branding Oregon as a cultural destination
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Oregon is seen as an artist friendly city investing in grants and awards to support that community.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	More individual artist funding larger amount awards like \$5000.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	I teach at universities and i hope to make students aware of creative careers and opportunities in Oregon and how they can be great members of society in this regard.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	More funding for artists.

Leland Gilson Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Invest in arts and culture as a sound community development strategy;Expand Oregon heritage education;Increase investment in public art;Restore funding to the Oregon Cultural Trust;Strategically invest in branding Oregon as a cultural destination
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Oregon's ecological and cultural diversity where continental ecozones meet and merge
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	publication television and art integration into the culture of cell phones
If you are engaged in arts and culture work, how does your work advance public	education of the time depth of oregon cultures (Traveling Museum of Oregon Prehistory)

policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	elect representatives based on cultural values instead of corporate ones get artists into politics

Nancy Glerum Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Expand access to arts and culture experiences;Create a dedicated funding stream to strengthen cultural organizations;Invest in arts and culture as a sound community development strategy;Restore funding to the Oregon Cultural Trust;Align the state's creative and cultural resources; to increase collaboration and market an integrated cultural brand
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	The wealth and diversity available.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Bring youngsters into the picture by having them attend more events to broaden their knowledge of art(s).
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	Just a spectator
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Add art programs into the schools early and through out K - 12!

Jonne Goeller Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Expand access to arts and culture experiences;Equalize access to arts learning;Create a dedicated funding stream to strengthen cultural organizations;Restore funding to the Oregon Cultural Trust;Increase state funding to increase grants from the Oregon Arts Commission
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Regional diversity!
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	More Facilities grants to improve infrastructure. Out gallery needs a classroom!

<p>If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?</p>	<p>We have have exhibits that invite artists from 5 surrounding counties to participate.</p>
<p>If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?</p>	<p>Gain back instructional positions in public schools for art music and drama. Cuts in the schools are killing us.</p>

<p>Harold Goldstein</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Expand access to arts and culture experiences;Prioritize artistic excellence in grants to artistic organizations;Invest in arts and culture as a sound community development strategy;Expand Oregon Humanities: conversation projects veterans programs and idea lab</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?</p>	<p>Outstanding art experiences available to every sector in our community</p>
<p>What additional changes, if any, need to occur in Oregon to achieve your vision for the future?</p>	<p>Promote establishing more quality arts in under served neighborhoods</p>
<p>If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?</p>	<p>Support arts in under served communities</p>

<p>Ron Gronowski</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Expand access to arts and culture experiences;Equalize access to arts learning;Create a dedicated funding stream to strengthen cultural organizations;Restore funding to the Oregon Cultural Trust;Increase state funding to increase grants from the Oregon Arts Commission</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?</p>	<p>Equal opportunities for all to the arts.</p>

<p>Erin Gustafson</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Expand access to arts and culture experiences;Equalize access to arts learning;Prioritize artistic excellence in grants to artistic organizations;Invest in arts and culture as a sound community development strategy;Restore funding to the Oregon Cultural Trust</p>
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<p>David Gutterman</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Expand access to arts and culture experiences;Increase investment in public art;Restore funding to the Oregon Cultural Trust;Expand Oregon Humanities: conversation projects veterans programs and idea lab;Incentivize greater collaboration and cooperation among cultural organizations</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?</p>	<p>We are a state that talks together creates together celebrates together grows together.</p>
<p>What additional changes, if any, need to occur in Oregon to achieve your vision for the future?</p>	<p>Greater investment in public education.</p>
<p>If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?</p>	<p>My work strives to invite people into conversation and exploration. It seeks to lower barriers to entry and cultivates opportunities for challenging conversation and reflection.</p>
<p>If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?</p>	<p>Increase the tax base/revenue and invest in education.</p>

<p>Chanda Hall</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Expand access to arts and culture experiences;Create a dedicated funding stream to strengthen cultural organizations;Invest in arts and culture as a sound community development strategy;Strategically invest in branding Oregon as a cultural destination;Incentivize greater collaboration and cooperation among cultural organizations</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?</p>	<p>The majority of Oregonians are engaged in some kind of arts/cultural experience either as participants audience or creators. Oregonians have increased their giving to arts organizations tenfold thanks to the value they place on the arts experiences they have had.</p>
<p>What additional changes, if any, need to occur in Oregon to achieve your vision for the future?</p>	<p>We need to brand Oregon as a place where culture and ideas and arts are part of the fabric of our civic life. Everyone participates; everyone plays;" it's just what we do. We need to grow our audiences and grow our OUTREACH to new audiences continuing to make the arts accessible."</p>
<p>If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?</p>	<p>We hire dozens of people each season. We do community outreach to hundreds each year. We would like to do more.</p>
<p>If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?</p>	<p>Raise the profile of the arts on a state level. Have an public face" of the arts and let that person serve as an ambassador of sorts for the arts/culture of the state. We have a perception problem: everyone thinks of Portland as artsy and creative but we assume it comes for free. Very few individuals and corporations</p>

	give to the arts on a regular basis. The arts have a real cost and a real benefit. Educate people."
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Jim Hall	
Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Equalize access to arts learning;Create a dedicated funding stream to strengthen cultural organizations;Invest in arts and culture as a sound community development strategy;Restore funding to the Oregon Cultural Trust;Strategically invest in branding Oregon as a cultural destination
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	still short of need
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	make art an integral part of all 1 through 12

Lorrie Hall	
Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Prioritize artistic excellence in grants to artistic organizations;Invest in arts and culture as a sound community development strategy;Restore funding to the Oregon Cultural Trust;Increase state funding to increase grants from the Oregon Arts Commission;Incentivize greater collaboration and cooperation among cultural organizations
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Arts organizations working together presenting high quality art music dance theater to the masses but also the poor and disadvantaged.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Make the arts a priority. It starts with the schools though and Oregon schools are way behind the national norm in teaching the arts.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	We present the only operas between Eugene and California have the only National Vocal Competition (in Oregon) bringing in world class young opera singers for concerts and we provide opera workshop training for local opera singers.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Fund arts in the schools at all grade levels. Especially music. We moved to Oregon from Texas during my daughter's high school. The Texas school had 5 band directors. North Medford High School had one band director who also ran the middle school. The schools were the same size. Oregon music programs are pitiful compared to many other states (we have moved all over because we were military.) If you don't educate Oregonians to love the Arts they will not grow up to support the arts.

Julie Hamer	
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Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Expand access to arts and culture experiences;Equalize access to arts learning;Invest in arts and culture as a sound community development strategy;Restore funding to the Oregon Cultural Trust;Increase state funding to increase grants from the Oregon Arts Commission
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	All arts including small non-profit community theater groups would have access to more funds for putting on plays (costumes props venue cost etc.).
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Public schools would not charge usage fees to non-profit local theater group(s) who are not charging admission.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	The Performing Arts Group of Estacada (PAGE) creates opportunities for community participation in the performing arts through an annual play at the school/community auditorium as well as theater workshops in the summer and fall. We accept donations but do not charge for the workshops or the performance.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Support to local communities as well as the metro area

Peter Hamer Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Expand access to arts and culture experiences;Equalize access to arts learning;Invest in arts and culture as a sound community development strategy;Restore funding to the Oregon Cultural Trust;Strategically invest in branding Oregon as a cultural destination
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Increased arts education and community building lead to increased vitality across the entire spectrum of Oregon Life.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Arts education and investment in communities must be enhanced and improved.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	My part in the arts in my community have improved arts education helped make it a destination for tourism.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Get money out of politics.

<p>Robert Hamm</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Expand access to arts and culture experiences;Create a dedicated funding stream to strengthen cultural organizations;Expand Oregon heritage education;Restore funding to the Oregon Cultural Trust;Expand Oregon Humanities: conversation projects veterans programs and idea lab</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?</p>	<p>I'm so pleased to see that an even greater number of people are involved in arts and arts education.</p>
<p>What additional changes, if any, need to occur in Oregon to achieve your vision for the future?</p>	<p>In the past Oregon Humanities sponsored knowledgeable speakers to make presentations throughout the state. I wish they would bring back the Oregon Chautauqua series. They were well attended.</p>
<p>If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?</p>	<p>(I'm not in arts and culture work.)</p>
<p>If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?</p>	<p>In the past Oregon Humanities sponsored knowledgeable speakers to make presentations throughout the state. I wish they would bring back the Oregon Chautauqua series. They were well attended</p>

<p>Julie Hammond</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Equalize access to arts learning;Increase support to individual artists;Create a dedicated funding stream to strengthen cultural organizations;Prioritize artistic excellence in grants to artistic organizations;Invest in arts and culture as a sound community development strategy</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?</p>	<p>Oregon makes room and supports arts and artists at all stages--from kids exploring the arts in classrooms to emerging artists finding their feet and creating their own scenes to mid-career and established artists who are supported in their work at home and across the country and world. It used to be that Oregon was a stepping stone" on the way to a "real career" as an artist; now our state is a place where arts and artists can live and thrive. "</p>
<p>What additional changes, if any, need to occur in Oregon to achieve your vision for the future?</p>	<p>Support for cross community and cross state sharing of ideas projects and artists.</p>
<p>If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?</p>	<p>I work as an artist who engages in touring performance from Portland to communities across the state including areas that are rural and underserved by non-traditional performance. I also work as an administrator for an arts learning organization that strives to change the landscape of arts in education by presenting new modes of collaboration and sharing of best practices regionally and nationally.</p>

<p>Lauren Hanover</p>	
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Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Expand access to arts and culture experiences;Equalize access to arts learning;Create a dedicated funding stream to strengthen cultural organizations;Invest in arts and culture as a sound community development strategy;Restore funding to the Oregon Cultural Trust
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Diversity of our audiences thanks to easier access for all and deeper relationships between cultural organizations and the community. More excellence in the work due to more reliable funding enabling cultural institutions to spend more time on their art and less time worrying about how to pay for it.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Audiences need to look like the state in age economic class race and ethnicity.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	Our education programs are focused on providing access to the arts and to arts education for students who would not otherwise have it. Our community engagement efforts focus on building meaningful and authentic relationships with our neighbors be they small businesses or diverse communities.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	More financial support more articulated support and endorsement around the value and contribution of cultural institutions to our life in our state.

<p>Robert Hart</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	Pass a state tax credit for historic preservation of commercial buildings;Invest in arts and culture as a sound community development strategy;Expand Oregon heritage education;Restore funding to the Oregon Cultural Trust;Strategically invest in branding Oregon as a cultural destination
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	More Americans will have visited Oregon and in so doing strengthened the arts heritage and cultural organizations and more Oregonians will be aware of their home-grown treasures.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	STEM needs to become STEAM (adding the arts!)
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	The Lane County Historical Society showcases county history helping promote cultural tourism educating Oregon youth and giving a historical perspective on modern public policy goals.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Institute a state sales tax and reinvest in education.

<p>Jill Hartz</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Expand access to arts and culture experiences;Equalize access to arts learning;Create a dedicated funding stream to strengthen cultural organizations;Prioritize artistic excellence in grants to artistic organizations</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon’s cultural life distinct and truly great. What do you say?</p>	<p>The support the state gives to the art and cultures is extraordinary and affirms their value to our society.</p>
<p>What additional changes, if any, need to occur in Oregon to achieve your vision for the future?</p>	<p>OAC should not report to economic development but directly to the governor's office</p>
<p>If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?</p>	<p>we partner with government school business and cultural agencies to strengthen arts access education and presentation</p>
<p>If you could make one change at the state level to strengthen Oregon’s cultural life, what would it be?</p>	<p>see number 2</p>

<p>Chisao Hata</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Equalize access to arts learning;Increase support to individual artists;Expand Oregon Humanities: conversation projects veterans programs and idea lab</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon’s cultural life distinct and truly great. What do you say?</p>	<p>All kids have an artist full time in their schools</p>
<p>What additional changes, if any, need to occur in Oregon to achieve your vision for the future?</p>	<p>Artists if color</p>
<p>If you could make one change at the state level to strengthen Oregon’s cultural life, what would it be?</p>	<p>Fund arts in education full time positions</p>

<p>Shuhe Hawkins</p> <p>Please select up to 5 policy options that you believe will best cultivate significant</p>	<p>Equalize access to arts learning;Increase support to individual artists;Invest in arts and culture as a sound community development strategy;Increase state funding to increase grants from the Oregon Arts Commission</p>
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opportunity to strengthen culture in Oregon.	
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Arts and culture among the most important cornerstones of our community and fosters creative thinking and open mindedness across the state.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Let's start there.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	Our Portland Pirate Festival has become among the more popular events in the region and has brought a much needed economic boost to the communities where it has been held. As an arts educator I see first hand the value of creativity in the learning process and it is good.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Start fostering an awareness of our multi-ethnic people and multi-cultural communities. Most of us are not all white or black or red or yellow.

Jeff Hawthorne Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Expand access to arts and culture experiences; Invest in arts and culture as a sound community development strategy; Increase state funding to increase grants from the Oregon Arts Commission
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	All Oregonians value and participate in their robust arts and culture community
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	A commitment from the Governor. And a sales tax.

P. Sydney Herbert Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Expand access to arts and culture experiences; Create a dedicated funding stream to strengthen cultural organizations; Invest in arts and culture as a sound community development strategy; Restore funding to the Oregon Cultural Trust; Expand Oregon Humanities: conversation projects veterans programs and idea lab
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Every city and town has art music and dance; every child has an opportunity to experience art music and dance.

What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Smaller venues with better acoustics! More in schools. More summer university programs.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	I'm just a social worker
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Make it impossible for the Legislature to purloin the Cultural Trust fund

Margaret Herrington Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Expand access to arts and culture experiences;Pass a state tax credit for historic preservation of commercial buildings;Create a dedicated funding stream to strengthen cultural organizations;Invest in arts and culture as a sound community development strategy;Strengthen heritage organizations
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	It enjoys a strong regional identity that distinguishes it from other places.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Increased taxation.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Increase taxes

Edward Hershey Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Expand access to arts and culture experiences;Equalize access to arts learning;Prioritize artistic excellence in grants to artistic organizations;Invest in arts and culture as a sound community development strategy;Strategically invest in branding Oregon as a cultural destination
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	In the past decade we have turned one of the nation's poorest public education systems into vibrant leader with the arts and humanities given co-equal status to so-called core areas.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	The state's tax system must be overhauled to provide more and more focused support for K-16 education.

If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Eliminate constraints on taxation and close loopholes that amount to corporate welfare.
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<p>Joe Highfill</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	Expand access to arts and culture experiences;Prioritize artistic excellence in grants to artistic organizations;Increase investment in public art;Strategically invest in branding Oregon as a cultural destination;Expand Oregon Humanities: conversation projects veterans programs and idea lab
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Oregon has increased it's appeal to visitors by enabling a distinct local culture
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	A significant international arts festival
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	establish a distinguished" artist award that brings notoriety to the great artists of the state."

<p>Rachel Hoffman</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	Expand access to arts and culture experiences;Equalize access to arts learning;Expand Oregon heritage education;Restore funding to the Oregon Cultural Trust;Strengthen heritage organizations
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	We have exposed children from a very early age to art in the school and taken students to cultural programs.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Put music and visual arts back into the schools.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Advertize and subsidize the symphony ballet museum and theatres so that lower income folks may participate.

<p>Tricia Hoffman</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	Increase support to individual artists;Create a dedicated funding stream to strengthen cultural organizations;Restore funding to the Oregon Cultural Trust;Increase state funding to increase grants from the Oregon Arts Commission;Strategically invest in branding Oregon as a cultural destination
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Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Oregon has all the benefits of smaller communities (lower cost of living access to nature small community feel) with the benefits of a world-class arts and culture scene (presentation of internationally-known visual and performing arts programs and corresponding education and outreach programming).
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Increase funding for artists and arts organizations (for visual arts as well as performing arts) and improve the reporting/journalism/academic dialogue for visual arts.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	My organization supports local artists by giving them a venue in which to exhibit and sell their work. In addition by bringing nationally-known artists to Oregon we provide opportunities for cultural tourism.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Increase public funding for the arts.

Kevin Hoover Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Expand access to arts and culture experiences; Pass a state tax credit for historic preservation of commercial buildings; Create a dedicated funding stream to strengthen cultural organizations; Invest in arts and culture as a sound community development strategy; Restore funding to the Oregon Cultural Trust
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Terri Hopkins Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Increase support to individual artists; Create a dedicated funding stream to strengthen cultural organizations; Prioritize artistic excellence in grants to artistic organizations; Restore funding to the Oregon Cultural Trust; Increase state funding to increase grants from the Oregon Arts Commission
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Artists can make a living here and citizens can reap the rewards of experiencing their work.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Larger grants to artists and presenters. We are nickel and dime-ing culture to death.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	By making artists' ideas part of the conversation.

If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Change attitudes to see artmaking as a serious adult profession not just something we encourage children to do.
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<p>Kimberly Howard</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	Expand access to arts and culture experiences;Equalize access to arts learning;Pass a state tax credit for historic preservation of commercial buildings;Invest in arts and culture as a sound community development strategy;Align the state's creative and cultural resources; to increase collaboration and market an integrated cultural brand
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Oregonians actively participating in cultural placemaking - arts heritage and humanities nonprofits playing a key role alongside Main Street Organizations and business associations to continue to make Oregon a vital and energetic place to live.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Continued support for Oregon's unique tax credit that supports arts heritage and humanities nonprofits. More Oregonians participating to reach critical mass in terms of amount of money available to give out in Grants. Every cultural nonprofit branded as certified culture" being a true communications partner for culture. "
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	By raising money through a unique cultural tax credit and by giving it away through a three-pronged grant program that reaches every corner of Oregon for arts heritage and humanities.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Create a Cultural Agency made up of Heritage Cemeteries State Historic Preservation Oregon Historical Society Oregon Humanities Oregon Film & Video and Oregon Arts Commission. In addition to general fund allocations of \$10 million a year there would be dedicated lottery dollars. The Cultural Trust would be part of this Cultural Agency as well but only as the manager of the cultural development officers (one per region) who would help providing on the ground technical assistance and support for the grassroots work of the cultural coalitions.

<p>David Huff</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	Expand access to arts and culture experiences;Equalize access to arts learning;Increase support to individual artists;Invest in arts and culture as a sound community development strategy;Increase state funding to increase grants from the Oregon Arts Commission
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Every Oregonian has access to high quality arts experiences. All Oregonian children are taught multiple disciplines by specifically trained arts educators. Oregonian artists have the freedom to create meaningful work without living in poverty or taking a day job.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	A shared understanding across Oregon that arts and culture are not luxuries they are a key component of livable communities and should be fully funded as a public good.

<p>If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?</p>	<p>Arts and culture are an essential ingredient to creating vibrant livable communities.</p>
<p>If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?</p>	<p>Increased funding to the Oregon Arts Commission</p>

<p>Jan Hurst</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Equalize access to arts learning; Create a dedicated funding stream to strengthen cultural organizations; Invest in arts and culture as a sound community development strategy; Restore funding to the Oregon Cultural Trust; Increase state funding to increase grants from the Oregon Arts Commission</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?</p>	<p>Oregon invests in & values the impact of arts on our community life style economics</p>
<p>What additional changes, if any, need to occur in Oregon to achieve your vision for the future?</p>	<p>greater awareness of the value of the arts for community & fiscal growth</p>
<p>If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?</p>	<p>economic development & education through our school cultural tourism thru performances</p>
<p>If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?</p>	<p>increase funding</p>

<p>Elly Hyman</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Expand access to arts and culture experiences; Equalize access to arts learning; Invest in arts and culture as a sound community development strategy; Incentivize greater collaboration and cooperation among cultural organizations</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?</p>	<p>I'd talk about the innovative ways we've supported the arts especially in the schools - encouraging kids to experience all the arts.</p>

What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	it's all about appropriate funding and early access to the arts. Art is critical to any culture.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	I'm a patron of the arts and an Usher Goddess" at a local community theatre but I haven't done nearly enough to advance public policy.. ."
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	ACCESS

Martha Iancu Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Expand access to arts and culture experiences;Equalize access to arts learning;Invest in arts and culture as a sound community development strategy;Expand Oregon heritage education;Increase investment in public art
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Art and music are part of every child's educational experience. Cultural heritage and art is present in parks schools public buildings and public spaces.

Kyle Jansson Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Incentivize greater collaboration and cooperation among cultural organizations;Align the state's creative and cultural resources; to increase collaboration and market an integrated cultural brand
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	The five statewide partners of the Cultural Trust collaborated on significant programs and the Trust board raised the money to support the work.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	The Trust's role needs to be streamlined and clarified and its operations separated from those of the Arts Commission.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	Two of the four goals of the 2014-19 Oregon Heritage Plan are dedicated to tourism economic development and education. My work is focused on the plan's goals.

<p>If you could make one change at the state level to strengthen Oregon’s cultural life, what would it be?</p>	<p>Increase continual dialogue among arts heritage and humanities leaders in communities and statewide. Too many folks are running ahead by themselves and leaving logical partners behind.</p>
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<p>Kathy Jensen Dawson</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Equalize access to arts learning;Create a dedicated funding stream to strengthen cultural organizations;Invest in arts and culture as a sound community development strategy;Incentivize greater collaboration and cooperation among cultural organizations;Align the state’s creative and cultural resources; to increase collaboration and market an integrated cultural brand</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon’s cultural life distinct and truly great. What do you say?</p>	<p>That the fruits of the collaboration between artists and the schools is paying off. Symphony audiences are getting so old in twenty years the hall will be empty unless we bring on board youth. Arts education is a proven way to engage students.</p>
<p>What additional changes, if any, need to occur in Oregon to achieve your vision for the future?</p>	<p>The cultural organizations need to support artists who work with students and bring arts back into public schools.</p>
<p>If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?</p>	<p>Our local summer celebration with free music and art brings thousands to our downtown area. Our arts organizations bring music and art to the local schools which are not well funded. Kids and parents see the value and they show up in numbers for concerts etc.</p>
<p>If you could make one change at the state level to strengthen Oregon’s cultural life, what would it be?</p>	<p>Mandate arts education at all levels. It will reach more students than funding sports programs for the few who have talent.</p>

<p>Barry Johnson</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Expand access to arts and culture experiences;Equalize access to arts learning;Invest in arts and culture as a sound community development strategy;Increase state funding to increase grants from the Oregon Arts Commission;Align the state’s creative and cultural resources; to increase collaboration and market an integrated cultural brand</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon’s cultural life distinct and truly great. What do you say?</p>	<p>The state's investment in arts education accessibility to art experiences and wider opportunities for art making among adults has upended the idea that the arts are only for elites by making art making and art experiences part of the everyday life of Oregon citizens. In a virtuous circle they have decided to fund the arts at much higher levels and arts organizations have begun providing art for much larger and much better prepared audiences adapting by making more original and challenging work. The society-wide effects include better graduation rates an even more inventive and successful creative economy and a more participatory and inclusive cultural political and economic life.</p>
<p>What additional changes, if any, need to occur in Oregon to achieve your vision for the future?</p>	<p>Investment in art making at the neighborhood and small-town level through arts centers a much bigger investment in arts in the schools throughout K-12 the use of artists throughout government agencies on panels and as artists in residence among other things.</p>

<p>If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?</p>	<p>My job is to point out the benefits of the arts to those working outside the arts test the ideas related to the arts of others propose possible solutions to problems and encourage a more arts-activated cultural life in the state (among other things!).</p>
<p>If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?</p>	<p>The creation of a cabinet level" position in state government to generate and advocate policies for the arts and a structure and funding level appropriate to that cabinet-level position."</p>

<p>Bill Johnson</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Create a dedicated funding stream to strengthen cultural organizations;Invest in arts and culture as a sound community development strategy;Restore funding to the Oregon Cultural Trust;Increase state funding to increase grants from the Oregon Arts Commission;Strengthen heritage organizations</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?</p>	<p>Artists on the cutting edge of their fields who have used grants and support to continue their work.</p>
<p>What additional changes, if any, need to occur in Oregon to achieve your vision for the future?</p>	<p>I prefer support to organizations who support artists more than individual artists but both are important.</p>
<p>If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?</p>	<p>Willamette Writers has a book for kids program that gets books to young readers.</p>
<p>If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?</p>	<p>more support for organizations</p>

<p>Jordan A Jordan</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Pass a state tax credit for historic preservation of commercial buildings;Invest in arts and culture as a sound community development strategy;Expand Oregon heritage education;Restore funding to the Oregon Cultural Trust;Incentivize greater collaboration and cooperation among cultural organizations</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?</p>	<p>State investment in place making-- honoring our unique historic cultural and artistic lineage</p>

What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	State Historic Preservation tax credit!
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	Preservation education and adaptive reuse advocacy in the interest of economic development and strengthening community identity
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	State Historic Preservation tax credit!

Kathleen Joy Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Expand access to arts and culture experiences;Equalize access to arts learning;Create a dedicated funding stream to strengthen cultural organizations;Restore funding to the Oregon Cultural Trust;Expand Oregon Humanities: conversation projects veterans programs and idea lab
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Every school-aged child in Oregon has annually attended at least one live cultural event (music theatre art) at no cost and has had an opportunity to learn from an artist or musician in the classroom. These activities have been funded by public/private partnerships dedicated to insuring access for all. Every Oregon resident 16 years of age or older has the opportunity to participate annually in one or more Oregon Humanities events in their home communities.....and civil discourse is a common experience in every in every Oregon town.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Insure that the Department of Education has access to adequate cultural advisors.

Mary Kapp Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Pass a state tax credit for historic preservation of commercial buildings;Create a dedicated funding stream to strengthen cultural organizations;Increase investment in public art;Restore funding to the Oregon Cultural Trust;Increase state funding to increase grants from the Oregon Arts Commission
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	the people of Oregon through tax money believe in promoting our history and the arts.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Fund projects through taxes
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic	I play in a strings orchestra and am involved in libraries and museums

development, cultural tourism, education, health care, public safety or the environment?	
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Support local history museums.

Jane Keefer Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Equalize access to arts learning; Invest in arts and culture as a sound community development strategy; Expand Oregon heritage education; Restore funding to the Oregon Cultural Trust; Incentivize greater collaboration and cooperation among cultural organizations
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	It is wonderful to see us all creating and cooperative together
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	won't know until 10 years from now - but for sure we need to get more participatory arts activities in the schools
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	I am retired but still teach and play folk music. I like to think of folk/traditional/roots musics as social glue." At their best promote cooperative behaviors and thus facilitate positive interactions between people "
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	at the state level; probably some action or funding that would promote the knowledge of cultural heritage roots for all types of people and the sharing of those traditions.

Margaret Kelter Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Expand access to arts and culture experiences; Equalize access to arts learning; Create a dedicated funding stream to strengthen cultural organizations; Invest in arts and culture as a sound community development strategy; Increase state funding to increase grants from the Oregon Arts Commission
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Oregon honors our rich cultural heritage by supporting programs and institutions that highlight culture both historic and cutting edge.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Stabilized funding for the arts and culture

<p>If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?</p>	<p>I teach art at a public school that's 75% Latino and 80% free and reduced lunch. My students have little opportunity to explore cultures and the arts</p>
<p>If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?</p>	<p>Funding!</p>

<p>Karen Keltz</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Expand access to arts and culture experiences;Equalize access to arts learning;Increase support to individual artists;Invest in arts and culture as a sound community development strategy;Align the state's creative and cultural resources; to increase collaboration and market an integrated cultural brand</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?</p>	<p>The arts are celebrated as an important resource and are equally accessible to all.</p>
<p>What additional changes, if any, need to occur in Oregon to achieve your vision for the future?</p>	<p>Our county needs a cultural and performing arts center.</p>
<p>If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?</p>	<p>I write--blogs personal essays feature articles poems short stories and middle grades novels. One or more of those topics are in everything I write.</p>
<p>If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?</p>	<p>Art needs to surround us and music surround us. Performances and places in which to perform are necessary.</p>

<p>Rebecca Kirk</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Expand access to arts and culture experiences;Equalize access to arts learning;Create a dedicated funding stream to strengthen cultural organizations;Invest in arts and culture as a sound community development strategy;Align the state's creative and cultural resources; to increase collaboration and market an integrated cultural brand</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?</p>	<p>Each community in Oregon has a unique cultural brand whereby cultural institutions social and educational institutions and businesses work together daily to build community foster learning and support commerce.</p>

What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Incentivize create priority for and create training and infrastructure for individual communities to learn community-building skills and bring community business and education leaders to the same table.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	I facilitate community cultural development and arts education helping begin and grow collaborations in the community for mutual benefit.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Although most of the population and voting power resides in one corner of the state our state is large... resources media and training need to strengthen our smallest and farthest communities if we are going to be strong as a whole state.

Suzy Kitman Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Increase support to individual artists;Create a dedicated funding stream to strengthen cultural organizations;Prioritize artistic excellence in grants to artistic organizations;Restore funding to the Oregon Cultural Trust;Increase state funding to increase grants from the Oregon Arts Commission
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	The city/state is more than welcoming to artists it makes it possible to survive as a working artist through funding.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Steady funding of art organizations that bring art &/ support working local artists.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	Creativity has no boundaries encourage it in 1 area & it will pop up elsewhere which makes for a destination spot in all areas that will promote healthy economy & culture diversity vitality etc
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	More \$\$ to individual artists art ed in public schools and diverse range of arts organizations. Pdx talks big but is a sinkhole for working artists in nearly every way.

Elizabeth Klein Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Invest in arts and culture as a sound community development strategy;Restore funding to the Oregon Cultural Trust;Strategically invest in branding Oregon as a cultural destination;Incentivize greater collaboration and cooperation among cultural organizations;Align the state's creative and cultural resources; to increase collaboration and market an integrated cultural brand
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes	Oregon's identity has been shaped by leaders and citizens valuing what is great about every part of the state and supporting every community so they may reach their goals and full potential based on what is unique and important to their residents and visitors.

Oregon's cultural life distinct and truly great. What do you say?	
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Eliminating divisive conversations which center around political affiliation" - don't assume that one political affiliation values something more or less than another - find common ground and build relationships!!"
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	We support our county's arts & culture through economic development by partnering with local tourism and municipal agencies provide grants to individuals and organizations for arts heritage and humanities needs provide training and skill building for artists and arts organizations provide positive life skill learning opportunities for at-risk youth
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Create a cohesive image (branding) for Oregon arts & culture - there is much overlap and confusion in current structure.

Heather Kliever Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Expand access to arts and culture experiences;Equalize access to arts learning;Pass a state tax credit for historic preservation of commercial buildings;Create a dedicated funding stream to strengthen cultural organizations
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	All children in Oregon public school have a shared arts literacy and historic preservation understanding
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	City and state policy as it pertains to arts education and historic preservation
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	Youth education (Oregon Trail trunks and presentations) speakers and collaborative exhibits with other history organizations in Lane County
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Educate the legislature on the importance of funding arts education for K-12.

Jeanette Kloos Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Pass a state tax credit for historic preservation of commercial buildings;Restore funding to the Oregon Cultural Trust;Strengthen heritage organizations;Strategically invest in branding Oregon as a cultural destination
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Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	We honor our heritage with historic sites that are in excellent shape and used creatively.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Stop tear-downs of existing buildings.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	The HCRH State Trail is improving economic development in Gorge communities and providing access to new areas for recreation.

Michael Kosmala	
Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Expand access to arts and culture experiences;Equalize access to arts learning;Invest in arts and culture as a sound community development strategy
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Every child in every school across the state receives arts learning in at least one art form K-5 that is delivered by an arts specialist AND has access to extend their learning at the secondary level with an equally qualified teacher. Also the arts have become less defensive in how they communicate/advocate for their work (less arts for arts sake pounding") and focus more on communicating broader community/economic/humanity benefits."
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	stronger leadership within and across our arts organizations and those that support them. Also I grow very tired of funding organizations/policy makers that try to engineer change via prescriptive grants. Too often in my experience the change they seek isn't well researched or executed.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	Every day I work with clients that do work at the intersection of one or more of the areas stated in this question.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Great collaboration amongst those organizations - including CAC - that by their mission design and/or own capacities have the ability to help lift up the arts. Greater role clarity joint strategies and less politics/in-fighting period.

George Kramer	
Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Pass a state tax credit for historic preservation of commercial buildings;Restore funding to the Oregon Cultural Trust;Strengthen heritage organizations;Incentivize greater collaboration and cooperation among cultural organizations;Align the state's creative and cultural resources; to increase collaboration and market an integrated cultural brand
Imagine Oregon has adopted your policy priorities. Ten years have passed and you	The strong support for and partnership between the arts cultural and heritage throughout Oregon.

are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Continued recognition and support for the arts cultural and heritage as a key economic value.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	Downtown revitalization supports quality economically successful cities by retaining and reusing existing buildings and infrastructure.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Expand the Cultural Trust.

Jonathan Krebs	
Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Equalize access to arts learning;Increase support to individual artists;Create a dedicated funding stream to strengthen cultural organizations;Invest in arts and culture as a sound community development strategy;Increase investment in public art
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Oregon becomes a Destination for artist. A place where artists outside of the mainstream (symphony ballet opera etc.) can receive funding recognition and opportunities to perform. Art is an expression of a place's CULTURE if only the wealthy and elite are able to experience or create art then it only expresses the culture of a very small sample of who Oregon is.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	A dedicated arts tax on corporate revenues in Oregon.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	Oregon's cultural identity is it's number one selling point right now. Our culture is an ideal to many people. The individuals who take that culture process it and express it for all to see are the best ambassador's our state has. This is tied directly to economic development cultural tourism and education.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	The Portland Arts Tax was a great first step. An investment in our state's culture has to start in the classroom with an investment in the cultural education of our children through art. An expansion of this program would greatly benefit all Oregonians.

Keith Lachowicz	
Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Equalize access to arts learning;Create a dedicated funding stream to strengthen cultural organizations;Invest in arts and culture as a sound community development strategy;Increase investment in public art;Restore funding to the Oregon Cultural Trust

Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	As you all know Oregon is now widely recognized as a leader in arts education and as a an undisputed champion of integrating public art into its communities. And the fact that Oregon has expanded its cultural experinces and art education facilities so profoundly and across such a diverse set of communities and populations is astounding. Well done Oregonians!!"
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Work aimed at changing the misconception that the arts are an educational/cultural extra" or are a not critical to our existance."
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	Creating communities where people WANT to live where people want to visit is critical to building a should tax base and a thriving business community. Public art visual arts performing arts the humanities thoughtful place building and the creative community and that builds and integrates those essential into a community make that community a place people want to live in care for visit and spend money in.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Expand education in the arts--equitably for all Oregon's diverse communities.

Susan Larson Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Equalize access to arts learning;Increase support to individual artists;Create a dedicated funding stream to strengthen cultural organizations;Invest in arts and culture as a sound community development strategy;Restore funding to the Oregon Cultural Trust
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	We have increased interest in the arts among our citizens of all ages.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	More arts education in the schools as a requirement.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Require music and art instruction in all schools at a high level.

Dottie Lauritzen Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Create a dedicated funding stream to strengthen cultural organizations;Invest in arts and culture as a sound community development strategy;Increase investment in public art;Restore funding to the Oregon Cultural Trust;Increase state funding to increase grants from the Oregon Arts Commission
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Oregon is becoming a leader in recognizing the importance of the state's cultural life. Schools businesses and all persons are able to live together in a diverse welcoming state.

What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Make funding more available for smaller communities those that have a structured organization in place can see what their community needs and how best to help that city or town.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	Working with a small budget I have seen local diversity brought in the way of music art dance and celebrations. This brings all together with ideas of creativity and division is not a consideration. Being a go to location for activities brings a positive reflection on community work education and cultural tourism.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Bring a renewed effort to protect and encourage the growth of the Oregon cultural life by allowing more resources we as a state can accomplish this goal.

Carol Leone	
Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Equalize access to arts learning;Invest in arts and culture as a sound community development strategy;Expand Oregon heritage education;Restore funding to the Oregon Cultural Trust;Increase state funding to increase grants from the Oregon Arts Commission
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Oregon has a diverse and dynamic cultural life and financially supports arts education in schools.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Dynamic education in all art forms must be part of K-12 curriculum.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	The mission of the museum for which I work is education and cultural preservation and education.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Arts education as part of school curriculum.

Lisa Lepine	
Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Increase support to individual artists;Invest in arts and culture as a sound community development strategy;Increase state funding to increase grants from the Oregon Arts Commission;Strategically invest in branding Oregon as a cultural destination;Align the state's creative and cultural resources; to increase collaboration and market an integrated cultural brand
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes	artists can make a living wage in oregon

Oregon's cultural life distinct and truly great. What do you say?	
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	connect the independent music industry with the CAC
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	making portland a national model for the arts
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	more funding for arts

Harriet Levi Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Expand access to arts and culture experiences;Increase support to individual artists;Create a dedicated funding stream to strengthen cultural organizations
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	we support artists and art organizations with consistent funding
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	more funding for the arts
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	my art group the Oregon Women's Caucus for Art supports young artists with scholarships workshops and mentorship
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	increase funding for the arts

Beth Lewis Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Create a dedicated funding stream to strengthen cultural organizations;Invest in arts and culture as a sound community development strategy;Restore funding to the Oregon Cultural Trust;Increase state funding to increase grants from the Oregon Arts Commission;Incentivize greater collaboration and cooperation among cultural organizations
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<p>Jim Lewis</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Equalize access to arts learning; Create a dedicated funding stream to strengthen cultural organizations; Increase state funding to increase grants from the Oregon Arts Commission; Strategically invest in branding Oregon as a cultural destination; Align the state's creative and cultural resources; to increase collaboration and market an integrated cultural brand</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?</p>	<p>By increasing its use of tax policy to encourage private giving Oregon has stabilized its arts and cultural institutions. The state is becoming an arts and cultural destination as more world-class artists flock to the area and as Oregon grows its own artists through expanded exposure and opportunity for students.</p>
<p>What additional changes, if any, need to occur in Oregon to achieve your vision for the future?</p>	<p>Oregon must change its tax system to allow growth in funds for arts and culture public education (all levels) and other important statewide priorities.</p>
<p>If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?</p>	<p>As stated above I believe we must diversify the state's tax sources. In this the interests of the arts and cultural community are aligned with those in other communities including education and business.</p>

<p>Sarah Linden</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Expand access to arts and culture experiences; Invest in arts and culture as a sound community development strategy; Increase investment in public art; Restore funding to the Oregon Cultural Trust</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?</p>	<p>Oregonians are as passionate about the arts as they are about their libraries.</p>
<p>What additional changes, if any, need to occur in Oregon to achieve your vision for the future?</p>	<p>Oregonians need to feel like the arts belong to them and are a vital part of the community.</p>
<p>If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?</p>	<p>Continue the Oregon Cultural Trust.</p>

<p>Hyla Lipson</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Invest in arts and culture as a sound community development strategy; Increase investment in public art; Restore funding to the Oregon Cultural Trust; Increase state funding to increase grants from the Oregon Arts Commission; Incentivize greater collaboration and cooperation among cultural organizations</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?</p>	<p>Oregon is mindful about culture and it is part of everyone's daily life.</p>

What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Collaboration in all areas and in all things
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	Culture IS an economic driver. Quality of life elevates elevates everything else.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Fund art in schools - all forms of art - visual and performing

Hayley Lodhie	
Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Expand access to arts and culture experiences;Equalize access to arts learning;Create a dedicated funding stream to strengthen cultural organizations;Increase state funding to increase grants from the Oregon Arts Commission;Incentivize greater collaboration and cooperation among cultural organizations
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Unique open-minded & assessible
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Arts in school outreach collaboration and funding
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	Increasing the audience incentives and spectatorship
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Funding grants

Jennifer Lommers	
Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Expand access to arts and culture experiences;Equalize access to arts learning;Invest in arts and culture as a sound community development strategy;Increase investment in public art;Incentivize greater collaboration and cooperation among cultural organizations
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes	A beacon for the arts - realizing the strength that a strong arts vision provides for a thriving community.

Oregon's cultural life distinct and truly great. What do you say?	
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Greater emphasis on arts appreciation and funding.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Fully fund arts programs in our public schools.

Debora Lorang	
Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Expand Oregon heritage education; Increase investment in public art; Restore funding to the Oregon Cultural Trust; Strategically invest in branding Oregon as a cultural destination; Align the state's creative and cultural resources; to increase collaboration and market an integrated cultural brand
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	That Oregon is an arts and culture destination and is know for it collaboration throughout the art communities.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	For art and cultural communitites to work together not just focus on their own local communities.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	I am with the Arts and Culture Alliance in the Columbia Gorge. Our goal is economic developement through arts and culture tourism. Tourism TLTs go into General Funds that help pay for police and Emergency Services this is important in rural communities. I also have a passion for education for the public on Native American culture which the Alliance promotes.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	More grant money for art and culture community projects

Douglas Lovett	
Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Expand access to arts and culture experiences; Pass a state tax credit for historic preservation of commercial buildings; Invest in arts and culture as a sound community development strategy; Restore funding to the Oregon Cultural Trust; Align the state's creative and cultural resources; to increase collaboration and market an integrated cultural brand
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Oregon has a diverse and rich offering of cultural experiences accessible by all.

What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Cultural funding should be a priority not an afterthought.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	Supporting the Portland Japanese Garden enhances economic development through cultural tourism.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Elect leaders who believe in the economic benefits of strong cultural organizations.

Dan Lowry Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Expand access to arts and culture experiences;Equalize access to arts learning;Increase support to individual artists;Align the state's creative and cultural resources; to increase collaboration and market an integrated cultural brand
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	We're unified and accessible.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	A guild or similar organization for all arts; apprentices journeymen and masters. Agents who can connect artists together and with clients and suppliers. And eliminate restrictions on content.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	I am an illustrator and art instructor. Currently my work has no impact on Oregon because of our lack of unity content restrictions and too commercial a presence in the arts.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	A GUILD.

Jeanne Lusignan Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Equalize access to arts learning;Prioritize artistic excellence in grants to artistic organizations;Invest in arts and culture as a sound community development strategy;Restore funding to the Oregon Cultural Trust;Increase state funding to increase grants from the Oregon Arts Commission
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes	Oregon has a thriving cultural and artistic community that reflects the flavors and variety of its individual communities.

Oregon's cultural life distinct and truly great. What do you say?	
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	The state needs to recognize that artistic and cultural legacies are essential to quality of life and protect and fund them accordingly.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	We provide multicultural educational and creative resources free to the local community.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Enact policies that would encourage and acknowledge diverse voices and viewpoints rather than emphasizing an overarching Oregonian" concept"

Jim Lykins Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Equalize access to arts learning;Create a dedicated funding stream to strengthen cultural organizations;Invest in arts and culture as a sound community development strategy;Increase state funding to increase grants from the Oregon Arts Commission;Incentivize greater collaboration and cooperation among cultural organizations
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	The Legislature has to actively promote and the cultural life of the state.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Dedicated funding and keep the Legislature's hands OFF it!

Joan Maiers Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Create a dedicated funding stream to strengthen cultural organizations;Restore funding to the Oregon Cultural Trust;Increase state funding to increase grants from the Oregon Arts Commission;Strategically invest in branding Oregon as a cultural destination;Incentivize greater collaboration and cooperation among cultural organizations
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Due to revitalized funding among public and private sector and greater continuity between groups' event scheduling and intensive marketing to attract visitors a vibrant stream of tourism will favorably impact the state's economy.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Increased willingness to collaborate among arts and cultural groups; greater focus on marketing via articles and calendar listings in magazines for travelers boomers parents and other interest groups.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education,	Not enough space here to interpret the Big Picture when arts or cultural events/programs [even when pro bono]create a response.

health care, public safety or the environment?	
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Appoint an Arts Commissioner.

Jim Main	
Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Expand access to arts and culture experiences;Equalize access to arts learning;Create a dedicated funding stream to strengthen cultural organizations;Invest in arts and culture as a sound community development strategy;Increase investment in public art
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	More people have participated in arts education arts is discussed in many venues more often. More types of art and art experiences are readily available.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	More business and government cooperation to enhance art artists art education
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	a population educated in and familiar with the arts is a more productive engaged population.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	More money for cultural trust and more participation in cultural trust

Sabrina Maldonado	
Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Expand access to arts and culture experiences;Equalize access to arts learning;Invest in arts and culture as a sound community development strategy;Strengthen heritage organizations;Expand Oregon Humanities: conversation projects veterans programs and idea lab

Paula Manley	
Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Equalize access to arts learning;Create a dedicated funding stream to strengthen cultural organizations;Invest in arts and culture as a sound community development strategy;Restore funding to the Oregon Cultural Trust;Increase state funding to increase grants from the Oregon Arts Commission
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes	vibrant arts/cultural ecosystem with different sized groups (from all volunteer to institutions) playing well together with the arts embedded more deeply into public life / civic sphere and K-12 education

Oregon's cultural life distinct and truly great. What do you say?	
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Sustained government support as a core part of the funding mix for arts / cultural orgs

Isaac Martell	
Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Increase support to individual artists;Prioritize artistic excellence in grants to artistic organizations;Increase investment in public art;Expand Oregon Humanities: conversation projects veterans programs and idea lab
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	YOu look down the street what do you see anywhere murals beautiful art and works that people have come together to paint and create. Cleanliness and public works have been essential to cleaning the garbage in our communities and making this place just a bit more attractive.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Art comissions that find public and private buildings that can be painted to create a publicly beautiful Oregon.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	By commissiioning artists to paint public projects we're creating jobs increasing the retail attractiveness of the community inviting the young and curious to see beauty in the world and express themselves in school art projects that are public to the community..
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Provide more money for artists and sculptors musicians and many other arts to show their works now just in the great population centers but all over where everyone can see it without driving for forty minutes.

Colleen Martin	
Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Expand access to arts and culture experiences;Equalize access to arts learning;Create a dedicated funding stream to strengthen cultural organizations;Invest in arts and culture as a sound community development strategy;Restore funding to the Oregon Cultural Trust
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Fund the arts in all schools.

Barbara Mason	
Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Expand access to arts and culture experiences;Equalize access to arts learning;Create a dedicated funding stream to strengthen cultural organizations;Invest in arts and culture as a sound community development strategy;Restore funding to the Oregon Cultural Trust

Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Oregon as a state is innovative and understands that art and culture creates jobs promotes tourism and raises creative kids
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	more money for arts and culture organizations so there is stable funding
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	children that experience art grow up to be those who appreciate and this furthers all of the above items.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Expand the cultural trust

JS May Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Create a dedicated funding stream to strengthen cultural organizations;Prioritize artistic excellence in grants to artistic organizations;Restore funding to the Oregon Cultural Trust;Strategically invest in branding Oregon as a cultural destination;Align the state's creative and cultural resources; to increase collaboration and market an integrated cultural brand
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	We are known for nationally and internationally for our environmental ethos great food beer wine and art.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	A more coordinated vision for how we market and brand the arts.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	Our competitive advantage is we are a great place for creative industries.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Advocacy for the arts at the highest levels in local and state governments.

Maia McCarthy Please select up to 5 policy options that you believe will best cultivate significant	Equalize access to arts learning;Create a dedicated funding stream to strengthen cultural organizations;Invest in arts and culture as a sound
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opportunity to strengthen culture in Oregon.	community development strategy;Increase investment in public art;Align the state's creative and cultural resources; to increase collaboration and market an integrated cultural brand
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Oregon has chosen to invest in community cultural resources as foundational to the overall economic and social health of the state. Additionally Oregon has prioritized equal access to arts-based learning in order to raise future generations capable of great depth and intention as both artists and arts appreciators.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	We must look at our current social institutions- schools local health social and cultural organizations and address the systemic disadvantages that exist in these institutions. If we do not address institutional racism and classism particularly in our schools we are losing access to a talent base we cannot afford to lose.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	My work with The Right Brain Initiative intends to support equity and access to arts based education.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	I would change the way our state funds public education to ensure greater quality cultural relevance and innovation for all students.

Cherie McGinnis Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Invest in arts and culture as a sound community development strategy;Increase investment in public art;Restore funding to the Oregon Cultural Trust;Strengthen heritage organizations
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Small organizations exist and thrive to preserve and protect local cultural treasures
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	More emphasis and priority status for cultural endeavors
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	Relationships that I have enable me to help make an impact on decision makers
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	More funding

PETER MELROSE	
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<p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Equalize access to arts learning;Increase support to individual artists;Prioritize artistic excellence in grants to artistic organizations;Invest in arts and culture as a sound community development strategy;Expand Oregon Humanities: conversation projects veterans programs and idea lab</p>
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<p>Courtney Millsap</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Expand access to arts and culture experiences;Create a dedicated funding stream to strengthen cultural organizations;Invest in arts and culture as a sound community development strategy;Strategically invest in branding Oregon as a cultural destination;Incentivize greater collaboration and cooperation among cultural organizations</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?</p>	<p>There is abundance of choice in regards to exploring all of Oregon's historic and present cultural history including music dance art traditional events and the creation of traditions.</p>
<p>What additional changes, if any, need to occur in Oregon to achieve your vision for the future?</p>	<p>There needs to be funding to provide venues along with funding to pay artists performers and musicians.</p>

<p>Jan Mitchell</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Equalize access to arts learning;Pass a state tax credit for historic preservation of commercial buildings;Invest in arts and culture as a sound community development strategy;Restore funding to the Oregon Cultural Trust;Incentivize greater collaboration and cooperation among cultural organizations</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?</p>	<p>All communities have encouragement through incentives and capacity building to create their own cultural identity and creative facilities opportunities.</p>
<p>What additional changes, if any, need to occur in Oregon to achieve your vision for the future?</p>	<p>Regional support through community colleges art centers cultural groups etc.---I guess that all need funding reliability.</p>
<p>If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?</p>	<p>Tourism for heritage art galleries cultural events has greatly expanded in Astoria and on the coast.</p>
<p>If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?</p>	<p>Stronger funding base for college and community colleges as arts and cultural offerings tend to be cut first.</p>

<p>Peggy Moretti</p>	
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Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Pass a state tax credit for historic preservation of commercial buildings;Invest in arts and culture as a sound community development strategy;Increase investment in public art;Restore funding to the Oregon Cultural Trust;Strategically invest in branding Oregon as a cultural destination
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	More historic places restored and reused - thriving activities along Oregon's Main Streets; historic theaters in use; more public art in parks and on streetscapes;
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Make a stronger connection between cultural richness and economic richness; for historic preservation we need a rehab tax credit.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	We tie culture to economic development and revitalizing communities
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	A rehabilitation tax credit (RTC) and more funding for the Cultural Trust

<p>Karin Morey</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	Pass a state tax credit for historic preservation of commercial buildings;Create a dedicated funding stream to strengthen cultural organizations;Invest in arts and culture as a sound community development strategy;Restore funding to the Oregon Cultural Trust;Strategically invest in branding Oregon as a cultural destination
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Public investment to support our cultural legacy
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Willingness of all to show support
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	Maintenance of an historical museum open free to all
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Commitment and support from elected officials

<p>Jeffrey Morgan</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Equalize access to arts learning;Create a dedicated funding stream to strengthen cultural organizations;Invest in arts and culture as a sound community development strategy;Restore funding to the Oregon Cultural Trust;Increase state funding to increase grants from the Oregon Arts Commission</p>
<p>What additional changes, if any, need to occur in Oregon to achieve your vision for the future?</p>	<p>We need about 4 more Fortune 500 companies HQ'ed in Portland...</p>
<p>If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?</p>	<p>Restore music and art education to the core curriculum in K-12</p>

<p>Mary Morgan</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Expand access to arts and culture experiences;Equalize access to arts learning;Increase support to individual artists;Invest in arts and culture as a sound community development strategy;Incentivize greater collaboration and cooperation among cultural organizations</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?</p>	<p>Oregon understands and values art as valuable to society and enhancing quality of life.</p>
<p>What additional changes, if any, need to occur in Oregon to achieve your vision for the future?</p>	<p>A shared sentiment among more kinds of people.</p>
<p>If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?</p>	<p>Arts Administration masters program relates to some of these public policies.</p>
<p>If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?</p>	<p>Arts and humanities/historic preservation and pride contributing to a shared sense of place.</p>

<p>Sharon Morgan</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Equalize access to arts learning;Create a dedicated funding stream to strengthen cultural organizations;Invest in arts and culture as a sound community development strategy;Restore funding to the Oregon Cultural Trust</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes</p>	<p>We grow artists; we grow audiences; we grow dedicated informed citizens who appreciate Oregon's past and steward its future.</p>

Oregon's cultural life distinct and truly great. What do you say?	
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Strong leadership that can articulate a vision that ignites policy makers honors culture bearers and builds belief among all Oregonians regardless of location ethnicity etc. that the vision includes and requires them.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	I support artists organizations and encourage both to work with to collaborate with all community entities.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Honor the pledges made at the founding of the Cultural Trust.

Bonnie Morris Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Expand access to arts and culture experiences;Equalize access to arts learning;Invest in arts and culture as a sound community development strategy;Expand Oregon heritage education;Restore funding to the Oregon Cultural Trust
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Easy access to art and culture for all citizens
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	We need to restore art and cultural learning in our schools
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	Not engaged in art and cultural work
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Access

Kay Moxness Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Expand access to arts and culture experiences;Equalize access to arts learning;Create a dedicated funding stream to strengthen cultural organizations;Invest in arts and culture as a sound community development strategy;Restore funding to the Oregon Cultural Trust
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Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Prioritizing funding has created greater local access to the arts. The key word here is LOCAL !!
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Closer relationships with city councils and other local bodies (by arts groups) needs to be an ongoing effort.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	The OCCA board sponsors high quality arts & music access over the entire Oregon coast --- & brings tourists.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	More legislative emphasis on the economic benefits of the arts.

Lena Munday Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Expand access to arts and culture experiences; Invest in arts and culture as a sound community development strategy; Increase state funding to increase grants from the Oregon Arts Commission; Incentivize greater collaboration and cooperation among cultural organizations; Align the state's creative and cultural resources; to increase collaboration and market an integrated cultural brand
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Arts and culture institutes were really hungry for opportunities to work with each other on activities that were of mutual interest to each other. With such a distinct divide between rural and urban Oregon it is truly amazing how much these collaborations have brought our states' communities together to have fun making and sharing arts & culture with each other. The simple act of making space for us to regularly share our activities and challenges made a huge difference and opened up this space for a whole state creative culture.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Major work on reaching diverse artistic and cultural voices in all corners of the state. It's not just about the small or the big organizations towns or artists.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	I work as a consultant in marketing and development for a variety of both large and small arts organizations in Portland. They are all interested in collaborations within the arts sector and with other sectors and parts of the state. Many of them provide services in partnership with social service and health organizations. My work helps them take seriously the need to be an economically vibrant organization in order to make a larger connection to the community than simply seeing through their own individual passion for art.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	I would make sure that the Oregon Arts Summit was truly a space for artists and arts and culture organizations to come together and discuss name and create action items on the top issues facing the sector statewide. Right now there is no meaningful space for us to gather this sort of information. It would build community amongst all of us and also give policy makers regular real insight into the issues of interest and needs of the arts and culture sector in the state

Maya Muñoz-Tobón	
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<p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Expand access to arts and culture experiences;Equalize access to arts learning;Invest in arts and culture as a sound community development strategy;Increase state funding to increase grants from the Oregon Arts Commission;Expand Oregon Humanities: conversation projects veterans programs and idea lab</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?</p>	<p>There is a commitment to designate funds for cultural projects from diverse communities to create community development and revitalization</p>
<p>What additional changes, if any, need to occur in Oregon to achieve your vision for the future?</p>	<p>Investment in the professional development and opportunity to access artistic and cultural programming for rural and diverse communities</p>
<p>If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?</p>	<p>Promoting inclusion in the arts world from diverse communities</p>
<p>If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?</p>	<p>Strengthen and secure funding for the Oregon Cultural Trust</p>

<p>Colin Murray</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Expand access to arts and culture experiences;Equalize access to arts learning;Create a dedicated funding stream to strengthen cultural organizations;Invest in arts and culture as a sound community development strategy;Strategically invest in branding Oregon as a cultural destination</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?</p>	<p>Oregon has wholeheartedly embraced education through art and has made itself known as a place where art and artists can thrive.</p>
<p>What additional changes, if any, need to occur in Oregon to achieve your vision for the future?</p>	<p>I think that Oregon needs to invest in spaces/buildings that will bring us into the future not chain us to old outdated technologies.</p>
<p>If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?</p>	<p>As an artist and an educator my work affects all of those areas because I am providing art and training that has a value for every person out there; not just an entertainment value but an aesthetic and educational value.</p>
<p>If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?</p>	<p>Development of grant programs available to students studying Arts in Oregon. A way to lessen the financial burden on fledgling artists but also a way to enable better arts education.</p>

<p>Susan Murrell</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Increase support to individual artists;Prioritize artistic excellence in grants to artistic organizations;Increase state funding to increase grants from the Oregon Arts Commission</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?</p>	<p>The quality of Oregon artists and exhibition spaces has moved beyond regionalism and is worthy of international attention.</p>
<p>What additional changes, if any, need to occur in Oregon to achieve your vision for the future?</p>	<p>There is a currently a deficit of significant art patronage for contemporary artists. Artists need to move elsewhere to get the financial support opportunities and attention needed to keep a creative practice moving forward.</p>
<p>If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?</p>	<p>I see the transformative effect of the arts on lives every day. The arts creates critical thinkers engaged citizens and creative problem solvers.</p>
<p>If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?</p>	<p>Financial support for professional artists. I agree of course that arts education is important but once an artist moves beyond an academic or community-arts educational environment there is little to no support for them to continue her practice.</p>

<p>Indra Nicholas</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Expand access to arts and culture experiences;Pass a state tax credit for historic preservation of commercial buildings;Prioritize artistic excellence in grants to artistic organizations;Invest in arts and culture as a sound community development strategy;Expand Oregon Humanities: conversation projects veterans programs and idea lab</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?</p>	<p>All Oregonians are aware of and have access to a variety of arts and cultural experiences in their community</p>
<p>What additional changes, if any, need to occur in Oregon to achieve your vision for the future?</p>	<p>Become more small business friendly and champion entrepreneurs so our communities can flourish; people would give more money to organizations that promote the arts and attend more events</p>
<p>If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?</p>	<p>More jobs!!</p>

<p>Paul Nicholson</p> <p>Please select up to 5 policy options that you believe will best cultivate significant</p>	<p>Expand access to arts and culture experiences;Create a dedicated funding stream to strengthen cultural organizations;Prioritize artistic excellence in grants to artistic organizations;Restore funding to the Oregon Cultural</p>
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opportunity to strengthen culture in Oregon.	Trust;Increase state funding to increase grants from the Oregon Arts Commission
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Our cultural organizations are financially stable create vibrant and innovative art and are patronized by a wide and diverse population of Oregonians.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Provide greater incentives for corporations to support arts and culture in Oregon.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	I provide financial support for several arts and cultural organizations participate fully in the Cultural Trust and share expertise as both a consultant and a volunteer to many cultural and health care organizations.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Increase the State's allocation to the Oregon Arts Commission.

Jerril Nilson	
Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Create a dedicated funding stream to strengthen cultural organizations;Prioritize artistic excellence in grants to artistic organizations;Restore funding to the Oregon Cultural Trust;Increase state funding to increase grants from the Oregon Arts Commission;Incentivize greater collaboration and cooperation among cultural organizations
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	We take ownership of the cultural organizations we enjoy by supporting above and beyond the price of a ticket. We engage at a level of investing in the present and the future. We value the arts and culture as businesses that enrich our lives and our communities.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Less talk about business and the arts and more DOING. The days of corporate sponsorships are gone and crowdfunding every performance won't pay the bills. We need a renewed partnership of government business and the arts.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	Patrons regularly come from outside Eugene to EBC performances. When touring we perform for patrons not normally able to access such cultural offerings. We educate through performances available to school children at little or not cost. We educate young people in a work ethic and disciplined art form that creates a strong work force for the future.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Work with legacy arts organizations to create sustainability for the future.

Alice Norris	
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Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Create a dedicated funding stream to strengthen cultural organizations;Expand Oregon heritage education;Strengthen heritage organizations;Strategically invest in branding Oregon as a cultural destination;Incentivize greater collaboration and cooperation among cultural organizations
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	All communities understand the importance of heritage arts and culture in their communities.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Stengthening the small but mighty heritage and arts organizations and incentivize collaboration.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	We support environmental concerns economic development tourism and cultural education.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Expand heritage education

<p>Nancy Nye</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Create a dedicated funding stream to strengthen cultural organizations;Restore funding to the Oregon Cultural Trust;Increase state funding to increase grants from the Oregon Arts Commission</p>
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<p>Michael O'Brien</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Expand access to arts and culture experiences;Equalize access to arts learning;Create a dedicated funding stream to strengthen cultural organizations;Invest in arts and culture as a sound community development strategy;Increase state funding to increase grants from the Oregon Arts Commission</p>
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Art welcomes everyone.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Portland's development has consistently followed the artists--let's support their pioneer places!
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education,	I photograph Opal Creek partly to share what healthy water looks like.

health care, public safety or the environment?	
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Connect legislators to artists in their communities.

Gay Otey Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Expand access to arts and culture experiences;Equalize access to arts learning;Create a dedicated funding stream to strengthen cultural organizations;Invest in arts and culture as a sound community development strategy;Strategically invest in branding Oregon as a cultural destination
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Oregon has numerous cultural organizations of high quality showcasing the diversity of our people.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Public education needs to be funded other than by property taxes. More money needs to be available for the arts. (I must add that I'm a proponent of arts-centered education.)
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	My work affects education in that I set high goals for my private students and for myself.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Get the lobby groups and unions out of the state's pocket so there's some money for the arts.

Blaine Palmer Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Expand access to arts and culture experiences;Equalize access to arts learning;Prioritize artistic excellence in grants to artistic organizations;Restore funding to the Oregon Cultural Trust;Increase state funding to increase grants from the Oregon Arts Commission
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	A high percentage of Oregonians are involved in the arts. From craft and popular forms of art to experimental and high art a great share of the population engage in or patronize some kind of artistic activity and feel connected to others across that spectrum.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Leaders " in the arts government and elsewhere " must talk about the arts as part of the creative economy. Artistic endeavor is an economic sector and engine for job growth.

<p>If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?</p>	<p>My work as a performer and as an advocate for Oregon theater and film helps raise the level and volume of production in Oregon showcasing our state on film creating jobs and providing a vibrant scene for out-of-state visitors.</p>
<p>If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?</p>	<p>Increase the Oregon Production Incentive Fund to bring additional media work to Oregon.</p>

<p>Adele Pelletier</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Expand access to arts and culture experiences;Expand Oregon heritage education;Strengthen heritage organizations</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?</p>	<p>vibrant attracts all ages self supporting</p>
<p>If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?</p>	<p>Expand access so it is affordable and desireable</p>

<p>Stanley Penkin</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Expand access to arts and culture experiences;Equalize access to arts learning;Create a dedicated funding stream to strengthen cultural organizations;Invest in arts and culture as a sound community development strategy;Increase state funding to increase grants from the Oregon Arts Commission</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?</p>	<p>Every student has access to and enjoys a full arts education. All communities from all walks of life are able to participate in arts and culture</p>
<p>What additional changes, if any, need to occur in Oregon to achieve your vision for the future?</p>	<p>Continue efforts to educate the public and government leaders about how vital the arts is to spirit soul and economy of the state.</p>
<p>If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?</p>	<p>By constant advocacy at all levels.</p>

If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Place more emphasis on public funding.
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<p>Rebecca Pepper</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Equalize access to arts learning; Increase support to individual artists; Create a dedicated funding stream to strengthen cultural organizations; Restore funding to the Oregon Cultural Trust; Increase state funding to increase grants from the Oregon Arts Commission</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?</p>	<p>Oregon supports a range of artistic organizations from small to large and from community-based to professional organizations.</p>
<p>What additional changes, if any, need to occur in Oregon to achieve your vision for the future?</p>	<p>Funding to help smaller arts organizations develop a secure foundation. Funding for women's arts organizations. Funding for organizations that don't fit into the corporate funding profile.</p>
<p>If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?</p>	<p>The arts organization I volunteer with promotes peace and social change specifically women's issues as part of its mission.</p>
<p>If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?</p>	<p>More visibility for the arts. More support of performance spaces suitable for smaller organizations.</p>

<p>Sandra Percival</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Increase support to individual artists; Create a dedicated funding stream to strengthen cultural organizations; Prioritize artistic excellence in grants to artistic organizations; Restore funding to the Oregon Cultural Trust; Increase state funding to increase grants from the Oregon Arts Commission</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?</p>	<p>Oregon is on the radar of the national and international art world for its excellence with organizations that produce present and cultivate relationships with national and international artists alongside regional artists. Oregon's universities have attracted the best artists and historians as faculty which in turn increases visibility and attracts excellent students to the State's universities and colleges. We raise excellence in critical thinking audience knowledge which in turns fosters vision and aspiration which grows the cultural sector with artistic excellence. We no longer dumb down" art for general community consumption ~ we accept that everyone should have equal access to the best work that is challenging and aspirational for all. We no longer subsidize arts education through arts funding such as the Multnomah Arts Tax. Arts education should be the fundamental responsibility of education budgets not arts budgets. Arts budgets should only be used for exemplary projects!"</p>
<p>What additional changes, if any, need to occur in Oregon to achieve your vision for the future?</p>	<p>New fundings that recognizes and supports new initiatives that address the issues in #1 is an essential catalyst to foster the vision for the future. We should foster initiatives such as the Creative Heights program of OCF which received</p>

	900 LOIs and could only take 39 forward to request full applications. Decision-making should refocus on artistic expertise and excellence with the persons evaluating and making decisions firmly in the field from inside and outside the state. Public art across State and Local needs to be evaluated from an artistic standpoint.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	As a 6th generation Oregonian returning to the state with over 30 years in the region nationally and internationally my first priority is an producing and presenting an exceptional artistic program that is equally invested in broadening the cultural context of how we understand and experience contemporary art. I don't believe that the arts should continue to prioritize all of the above items you list. They can be instrumental in their own right of being advantageous to these areas but arts and cultural funding should not be first and foremost dedicated to specific targets to achieve what essentially are well funded programs for these areas.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Fund contemporary art initiatives which are national and international in calibre and scope and meaningful and connected to regional aspirations for broadening what is now a relatively regional and provincial arts and cultural profile.

Harold Phillips	
Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Equalize access to arts learning;Create a dedicated funding stream to strengthen cultural organizations;Invest in arts and culture as a sound community development strategy;Restore funding to the Oregon Cultural Trust;Strategically invest in branding Oregon as a cultural destination
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	The thing these initiatives would do would make Oregon's cultural life distinct in that its citizens wouldn't think of it as being distinct at all - they'd just think of culture as a part of their everyday lives.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Further outreach to non-metropolitan areas is crucial; this cannot be an urban vs rural issue. We need to focus on the smaller communities.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	It's important that those working in the arts like myself remind those they meet in everyday life that we can actually work in our chosen field in Oregon - reiterating this often helps everyday Oregonians think of cultural endeavors not as charity cases but active concerns in the economy and fabric of Oregonian life.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Restoring and strengthening the Oregon Cultural trust while promoting it as an important pillar of Oregonian society.

Thomas Phillipson	
Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Equalize access to arts learning;Increase support to individual artists;Invest in arts and culture as a sound community development strategy;Increase state funding to increase grants from the Oregon Arts Commission

Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	More money is received by artists to create art and art is a cornerstone of k-12 education.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Further investment in education.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	I work at the Northwest Film Center which has for 40 years helped create an environment where independant media artists can meet learn create and thrive. This has significantly added to the cultural value of the city.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	I would further invest in arts education and increase funding for artists grants.

Ryan Pierce Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Expand access to arts and culture experiences;Equalize access to arts learning;Increase support to individual artists;Create a dedicated funding stream to strengthen cultural organizations;Prioritize artistic excellence in grants to artistic organizations
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	'The scene' has grown up. Our state has completely embraced a global artistic dialogue without losing our strong regional identity. We're no longer pigeonholed by Portlandia or a twee aesthetic. We are not known as a comfortable place to live for artists who already got famous somewhere else. More walking the walk with far less talking the talk.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	An increased sense of the duty of philanthropy from the private sector. Good arts writing in major publications. Strong support for diversifying the arts community.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	My organization focuses on introducing artists to public lands advocacy in wild places.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	I would initiate a new grant and mentorship system crafted specifically for immigrant artists. It would match experienced Oregon artists with those who've just moved here from other countries. The mentors would help the new artists find opportunities and with professional development and our entire community would benefit from a broadening of perspectives.

shanon Playford Please select up to 5 policy options that you believe will best cultivate significant	
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opportunity to strengthen culture in Oregon.	Expand access to arts and culture experiences;Equalize access to arts learning;Pass a state tax credit for historic preservation of commercial buildings;Increase support to individual artists
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Shirley Plummer Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Increase support to individual artists;Prioritize artistic excellence in grants to artistic organizations;Invest in arts and culture as a sound community development strategy;Restore funding to the Oregon Cultural Trust;Increase state funding to increase grants from the Oregon Arts Commission
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	communities recognizing the value funds awarded statewide to 'locals' of ability & promise collaboration all show & add to the quality of life
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	leaders need to look out & around not take the easy way with highly populated areas; seek the isolated artist/poet/etc.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	nope - just one of those isolated poets out in the woods; but many of those issues are grist for our mills
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	don't know enough for that one -- unless a Secretary for the Arts;not a big dept. but w/the ear of the governor

marita postma Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Equalize access to arts learning;Create a dedicated funding stream to strengthen cultural organizations;Prioritize artistic excellence in grants to artistic organizations;Restore funding to the Oregon Cultural Trust;Increase state funding to increase grants from the Oregon Arts Commission
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	There is a wide variety of offerings and small arts organizations are funded to provide these offerings
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Greater emphasis on funding the smaller organizations
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	We provide payments to individual artists that make the community vibrant

If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Have the grant panels more in touch with the smaller organizations

Ann Prater	
Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Equalize access to arts learning;Invest in arts and culture as a sound community development strategy;Restore funding to the Oregon Cultural Trust;Increase state funding to increase grants from the Oregon Arts Commission;Strategically invest in branding Oregon as a cultural destination
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	The arts have been inbedded in education from cradle to grave the result is our students are leading the nation in innovation and providing creative answers to new world problems.ence and aa
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	More funding for the arts in schools and universities. Actually more funding for education in general.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	With 3500 students majoring in film theatre art design music and architecture we are the creative engine for our region.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Re-introduce art and music in the K-12 curriculum where it has been decimated.

Mary Priester	
Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Expand access to arts and culture experiences;Equalize access to arts learning;Pass a state tax credit for historic preservation of commercial buildings;Prioritize artistic excellence in grants to artistic organizations;Restore funding to the Oregon Cultural Trust
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Audiences for cultural events are diverse and enthusiastic. Cultural activities are of the highest quality and the built environment is rich with a mix of fine historic and contemporary buildings.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Better funding for arts in the schools.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education,	I manage a public art program which enhances the built environment and allows free access to high quality artwork.

health care, public safety or the environment?	
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Make arts and culture more of a budget priority.

Steve Radclife	
Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Create a dedicated funding stream to strengthen cultural organizations;Invest in arts and culture as a sound community development strategy;Restore funding to the Oregon Cultural Trust;Increase state funding to increase grants from the Oregon Arts Commission;Strategically invest in branding Oregon as a cultural destination
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Oregon is known throughout the US and the world as a leader in the quantity quality and variety of the art works created and presented here. We strongly support arts organizations individual artists of all disciplines and arts programs in our public schools and universities.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Every arts organization in fact every nonprofit organization that I talk with needs two things: people and money. We need to encourage qualified people to serve on boards of directors and at other levels in arts organizations. And we should call attention to and acknowledge those who fund the arts through private donations.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	My work supports individual artists of all disciplines by providing them with supported time and space to focus on new work or to significantly advance current projects. This strengthens the local community through education tourism and economic development.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Create a fund to support new start-up arts organizations.

Karen Rainsong	
Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Expand access to arts and culture experiences;Invest in arts and culture as a sound community development strategy;Expand Oregon heritage education;Increase state funding to increase grants from the Oregon Arts Commission;Incentivize greater collaboration and cooperation among cultural organizations
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	We nurture cross-collaborations in a unique way that leads to expanded access to and greater appreciation for the arts and culture in our community.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Greater ability to work together for agencies and organizations less being confined to our bubble". "

<p>If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?</p>	<p>We have several programs that address those issues such as our Create! Eugene festival which directly drives cultural tourism to Eugene and showcases it's rich artistic tapestry across the nation.</p>
<p>If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?</p>	<p>Additional funding.</p>

<p>Carla Rathbun</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Equalize access to arts learning;Create a dedicated funding stream to strengthen cultural organizations;Invest in arts and culture as a sound community development strategy;Restore funding to the Oregon Cultural Trust;Increase state funding to increase grants from the Oregon Arts Commission</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?</p>	<p>Families and friends actively engage in discussions about what they just visited or participated in. Discussion of culture and the arts becomes as robust as today's discussion of political decisions.</p>
<p>What additional changes, if any, need to occur in Oregon to achieve your vision for the future?</p>	<p>Funding visibility accessibility</p>
<p>If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?</p>	<p>Cultural tourism - PGMC mainstage performances are known nationally for their distinctive style as well as for artistic excellence. We are engaged in collaborative discussions with companies to make performances more affordable to their employees while also encouraging those employees to expand their arts experiences.</p>
<p>If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?</p>	<p>Increase grant funding available for state level granting organization thus enabling those organizations to have a greater impact as a result of awarding grants.</p>

<p>James Reddan</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Equalize access to arts learning;Create a dedicated funding stream to strengthen cultural organizations;Prioritize artistic excellence in grants to artistic organizations;Restore funding to the Oregon Cultural Trust;Increase state funding to increase grants from the Oregon Arts Commission</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?</p>	<p>Arts in Oregon are well funded. Students have equal access to arts education be it music fine art theater or dance. There is always a cultural artistic event happening in every town and arts groups frequently collaborate to bring artistic and cultural experiences to the public and students.</p>

What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Arts education funding needs to be equalized and prioritized in all Oregon school districts.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	I am an arts educator and arts education is what I am constantly doing and advocating for each and every day. It is part of our growing economy in our area and contributes to the community each and every day.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Fund Arts Education!!!

Jane Reid Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Equalize access to arts learning; Invest in arts and culture as a sound community development strategy; Increase investment in public art; Restore funding to the Oregon Cultural Trust; Increase state funding to increase grants from the Oregon Arts Commission
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	More and more citizens have discovered their inner artist and art and culture" is such an integral part of everyone's lives that it does not have to be called out. People connect to and learn about each other their place their education and the wider world through art and culture and do not feel it as separate - it is just what happens in Oregon! "
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Increased more easily accessible funding for smaller organizations and projects.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	The organizations I work with in Estacada - all of them volunteer (i.e. no paid staff) bring rich residencies and performances to K-12 students; present diverse music and dances performances for the community in local auditorium and Grange hall; put on an annual downtown arts festival with music hands-on art activities and an art fair; host OHS Conversation Project; manage public art selection processes; collaborate with Estacada Economic Development Association on projects such as downtown streetscape revitalization and creation of a bike plaza; connect artists with opportunities to explore our area and create work for exhibition.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	More funds to Oregon Cultural Trust - especially those that come to the county coalitions

Bruce E Richards Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Expand access to arts and culture experiences; Create a dedicated funding stream to strengthen cultural organizations; Increase state funding to increase grants from the Oregon Arts Commission; Incentivize greater collaboration and cooperation among cultural organizations; Align the state's creative and cultural resources; to increase collaboration and market an integrated cultural brand
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Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	VARIETY--state-wide; regular performances available for students (not matinees)
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	follow some of the leads of OREGON ART BEAT to increase participation by the public
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	of course more money...and some near-survival wages for those leaders/full-time employees

Marsha Richmond	
Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Expand access to arts and culture experiences;Equalize access to arts learning;Create a dedicated funding stream to strengthen cultural organizations;Invest in arts and culture as a sound community development strategy;Restore funding to the Oregon Cultural Trust
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Oregon has made the arts and culture a priority over the last ten years. With dedicated funding Oregon has expanded access to arts and cultural experience as well as equalized access to education in the arts statewide. Investment in the arts and culture have proven to be a vital part of a comprehensive community development strategy.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	A dedicated funding stream needs to be obtained with equal access for those in Eastern Oregon as well as the rest of the state.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Dedicated funding. Also include and promote public libraries as cultural venues possible locations for arts and cultural programs classes and partnerships.

Catherine Rickbone	
Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Create a dedicated funding stream to strengthen cultural organizations;Invest in arts and culture as a sound community development strategy;Restore funding to the Oregon Cultural Trust;Increase state funding to increase grants from the Oregon Arts Commission;Strategically invest in branding Oregon as a cultural destination
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	That elected officials understand and support the role of the arts in their communities.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	More monetary support of arts heritage and humanities organizations. And for Travel Oregon to recognize that the arts mean business and can be and are an economic driver. We are still marginalized by the tourism industry.
If you are engaged in arts and culture work, how does your work advance public	Our OCCA events pump over \$790790 in economic impact to Newport & the county and central Oregon coast for FY 12-13

policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Provide more funding to the Oregon Arts Commission so they in turn could distribute it through grants to artists arts organizations.

Cynthia Rider	
Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Create a dedicated funding stream to strengthen cultural organizations;Invest in arts and culture as a sound community development strategy;Restore funding to the Oregon Cultural Trust;Increase state funding to increase grants from the Oregon Arts Commission;Strategically invest in branding Oregon as a cultural destination
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Oregon arts organizations and artists have increased funding support - stabilizing and expanding their impact on their communities and drawing more visitors to Oregon
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Increased funding increased recognition of the important role arts organizations and artists play in the economic vitality of the state
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	My organization provides employment opportunities for a broad range of people and has a significant impact on the state's tourism market
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	The availability of increased operating and capital improvement funds

Sherill Roberts	
Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Create a dedicated funding stream to strengthen cultural organizations;Invest in arts and culture as a sound community development strategy;Restore funding to the Oregon Cultural Trust;Increase state funding to increase grants from the Oregon Arts Commission
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Live music in every community
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	More funding for school music programs

<p>If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?</p>	<p>Good music organizations bring tourists to the area increase business to hotels restaurants and stores and give children opportunities to experience something beyond their computer screens.</p>
<p>If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?</p>	<p>More support to the state's orchestras operas and dance companies.</p>

<p>Jan Robertson</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Expand access to arts and culture experiences;Equalize access to arts learning;Create a dedicated funding stream to strengthen cultural organizations;Invest in arts and culture as a sound community development strategy;Restore funding to the Oregon Cultural Trust</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?</p>	<p>Our citizens at every age have quality arts and culture institutions in their communities with access at the core and our children have a deep and rich sequential education that includes the arts throughout both integrated in other subjects but also with arts for arts sake.</p>
<p>What additional changes, if any, need to occur in Oregon to achieve your vision for the future?</p>	<p>Focus on funding mechanisms and legislative priorities to ensure funding for the future.</p>
<p>If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?</p>	<p>I am in commercial real estate but serve on arts/education boards. The work of those organizations improves quality of life for our citizens provides improved education for our children and enhanced options for tourists and citizens alike.</p>
<p>If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?</p>	<p>Focus on the Oregon Cultural Trust and funding beyond that single vehicle.</p>

<p>Terry Rohse</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Invest in arts and culture as a sound community development strategy;Increase investment in public art;Restore funding to the Oregon Cultural Trust;Increase state funding to increase grants from the Oregon Arts Commission;Align the state's creative and cultural resources; to increase collaboration and market an integrated cultural brand</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?</p>	<p>With the implementation of the funding for Oregon Cultural Trust and investment in public art Oregon has become a destination for both art tourists and artists. With the reputation of recognizing the importance of the arts in every day life and the education of our children Oregon has become the model for arts programs through out the country. The arts programs in schools has made Oregon one of the top ranked states in Education.</p>

What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	the importance of performing arts in elementary middle and high school must be re-instated and funded. Without these programs all aspects of business and arts suffer.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	I used to teach theater arts at the community college level. the program has been cut with the hopes we will re-instate theater soon. Students are not getting the benefit of learning the discipline related to the dedication required in theater and local business notice the missing" piece when applicants have not taken theater and performing arts classes.... "
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Marketing the diverse culture and thriving arts community or Oregon. This needs to come from the Governor's office for impact

Roger Roper Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Pass a state tax credit for historic preservation of commercial buildings;Create a dedicated funding stream to strengthen cultural organizations;Invest in arts and culture as a sound community development strategy;Increase state funding to increase grants from the Oregon Arts Commission;Strengthen heritage organizations
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Strong local organizations throughout the state generating quality results.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	More commitment from state-level organizations to support local orgs through grants and technical assistance.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	As a state agency we carry out and try to expand the effectiveness of existing policies and try to implement new policies from inside the state government structure.

F.X. Rosica Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Expand access to arts and culture experiences;Invest in arts and culture as a sound community development strategy;Strategically invest in branding Oregon as a cultural destination;Incentivize greater collaboration and cooperation among cultural organizations
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Not only culture is culture being celebrated & supported but diversity has also been embraced. Individuals and organizations are investing their people and resources to support cultural organizations and efforts statewide because of the impact that is having on both youth and adults.

What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Educational and legislative reform to invest more \$\$ in education and professional curriculum and not rely on a local tax to fund just a few.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	active with the local cultural coalition

Julie Rudin Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Expand access to arts and culture experiences;Equalize access to arts learning;Incentivize greater collaboration and cooperation among cultural organizations;Align the state's creative and cultural resources; to increase collaboration and market an integrated cultural brand
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	I am able to have art and cultural experiences in my everyday life.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Ensure arts funding in schools to develop young minds culturally and creatively.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Funding arts and culture in public schools

Lisa Ryan Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Equalize access to arts learning;Invest in arts and culture as a sound community development strategy;Increase state funding to increase grants from the Oregon Arts Commission;Incentivize greater collaboration and cooperation among cultural organizations
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Broad and meaningful arts ed for all students who then invest their diversity/cultural understanding and energy back into the community and economy
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	School especially elementary must have arts funding reinstated.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Funding for arts in schools

<p>Larry Safley</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Increase support to individual artists;Invest in arts and culture as a sound community development strategy;Incentivize greater collaboration and cooperation among cultural organizations;Align the state's creative and cultural resources; to increase collaboration and market an integrated cultural brand</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?</p>	<p>There is an exchange of exhibitions between communities and or regions within and outside of the state.</p>
<p>What additional changes, if any, need to occur in Oregon to achieve your vision for the future?</p>	<p>More collective studio spaces whether for profit or not in more communities.</p>
<p>If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?</p>	<p>Brag more! All our state and federal elected officials could do a whole lot better at bragging about our cultural life. Each state house and senate member has at least some cultural bragging rights in their corner of the state and the US house and senate members have plenty to brag about statewide. It might be helpful to have a communications person who is able to educate coach and prompt them into showing a little public pride in what this state in general and their region in particular has to offer.</p>

<p>Bobak Salehi</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Expand access to arts and culture experiences;Equalize access to arts learning;Increase support to individual artists;Strategically invest in branding Oregon as a cultural destination;Incentivize greater collaboration and cooperation among cultural organizations</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?</p>	<p>Oregon has finally eliminated the starving artist" culture. Oregonian artists can make a respectable living. "</p>
<p>What additional changes, if any, need to occur in Oregon to achieve your vision for the future?</p>	<p>Performing artists that who make less than \$75K/year should be tax exempt.</p>
<p>If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?</p>	<p>I bring artists from outside Oregon to collaborate with local artists and offer performances + workshops. I also work as a strategic marketing consultant with artists to help them creations and I promote their work through community organizations.</p>
<p>If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?</p>	<p>I would create and lead ministry of art & culture" where all artists who perform a certain number of hours/programs per year would be members and receive healthcare coverage education credit would be obligated to perform a certain number of public programs (funded by the state & free to the public). Additionally the artists would be obligated to conduct workshops/labs/collaborative forums through this channel we would supplement the missing art programs in schools but offer "family learning" environments. "</p>

<p>Riki Saltzman</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Create a dedicated funding stream to strengthen cultural organizations; Restore funding to the Oregon Cultural Trust; Strategically invest in branding Oregon as a cultural destination; Incentivize greater collaboration and cooperation among cultural organizations; Align the state's creative and cultural resources; to increase collaboration and market an integrated cultural brand</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?</p>	<p>Robust cultural organizations engaging cultural activities and commitment by government state and local to the social cultural and economic benefits that accrue to places and societies that make such investments.</p>
<p>What additional changes, if any, need to occur in Oregon to achieve your vision for the future?</p>	<p>Educated and aware government officials and citizenry as to the above--we have to reach out to all not just the usual suspects to create an appreciation for the rich range of Oregon's cultural offerings--from folk and traditional festivals public art exhibits concerts and involvement in the arts culture and heritage.</p>
<p>If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?</p>	<p>The OFN is deeply involved in collaborating with Oregon's varied communities Tribes and individual tradition keepers to document preserve and support our cultural heritage. The work products create interactive programs exhibits performances presentations websites curricula and more.</p>
<p>If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?</p>	<p>Provide recurring annual funding (\$250k/year) to sustain the Oregon Folklife Network so that it can achieve its mission to make a meaningful difference in Oregon communities and Tribes by documenting supporting and celebrating our diverse cultural traditions and by empowering our tradition keepers.</p>

<p>olga sanchez</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Increase support to individual artists; Create a dedicated funding stream to strengthen cultural organizations; Increase investment in public art; Strategically invest in branding Oregon as a cultural destination; Align the state's creative and cultural resources; to increase collaboration and market an integrated cultural brand</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?</p>	<p>Cultural expression (public art events etc.) is a visible priority ~ art of all kinds is readily available to the whole community throughout Oregon</p>
<p>What additional changes, if any, need to occur in Oregon to achieve your vision for the future?</p>	<p>Oregon needs to make a commitment to invest in the development of art artists venues and organizations dedicated to supporting the arts</p>
<p>If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?</p>	<p>We hire locally; we provide training for emerging and professional artists to develop the business side of their careers; we promote our work regionally & nationally through our e-newsletter and online presence; we work with educational environmental health and social service organizations to integrate their messages through performance.</p>
<p>If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?</p>	<p>Create a focus on cultural tourism ~ deepen Oregon's brand as a place for beautiful cultural experiences</p>

Ginger Savage	
Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Create a dedicated funding stream to strengthen cultural organizations;Invest in arts and culture as a sound community development strategy;Increase investment in public art;Restore funding to the Oregon Cultural Trust;Increase state funding to increase grants from the Oregon Arts Commission
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Oregon ten years made significant investment in arts culture heritage and humanities as one of its key economic and community development strategies. The benefits we see in well funded arts and cultural programs around the state showcase that investment. Isn't it fabulous that Oregon is MORE THAN the Oregon Shakespeare Festival which just won its 10th Tony Award for its remarkable regional theatre but that citizens and guests now value and invest in a wide variety of arts culture heritage and humanities. It is exciting to see that those investments were felt throughout the entire state with Public Art cropping in everywhere and vibrant arts communities in rural Oregon are getting Willamette Valley residents off their duffs and they are going out and visiting all parts of Oregon!
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	New Leadership at Oregon Arts Commission and to separate the Oregon Cultural Trust from the Oregon Arts Commission including different leadership completely different staffs new completely separate offices and to create new identities for both organizations as valuing ALL OF OREGON. I was not a D'Arcy Fan but Business Oregon needs to understand the BUSINESS of art and either own and support their involvement with OAC/OCT or to let it go. Instead of blaming OAC/OCT maybe Business Oregon needs to get off their duff and do something!
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	Its all I do every single day in my Community. Just wish I had some help.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Seperate OAC/OCT

Stephen Schafroth	
Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Equalize access to arts learning;Create a dedicated funding stream to strengthen cultural organizations;Invest in arts and culture as a sound community development strategy;Restore funding to the Oregon Cultural Trust;Increase state funding to increase grants from the Oregon Arts Commission
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Oregon recognizes the importance of art and culture and invests in it.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	invest more.

<p>If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?</p>	
<p>If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?</p>	<p>more Oregon Cultural Trust.</p>

<p>Tracy Schlapp</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Expand access to arts and culture experiences;Equalize access to arts learning;Invest in arts and culture as a sound community development strategy;Expand Oregon Humanities: conversation projects veterans programs and idea lab;Align the state's creative and cultural resources; to increase collaboration and market an integrated cultural brand</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?</p>	<p>we have moved regional art to national/ international prominence and it has improved the regional economy & developed social value around the cultural life</p>
<p>What additional changes, if any, need to occur in Oregon to achieve your vision for the future?</p>	<p>we need to invest in art education at all levels " it is a learned cultural value and empowering it can bring grace to our lives</p>
<p>If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?</p>	<p>a rich cultural life is to be shared to visitors and residents it attracts people to the region and improves the day to day for residents</p>
<p>If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?</p>	<p>it was hard to select 5 of the policy directions but I would choose the hub that can build social value around our cultural life</p>

<p>Dillon Schneider</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Create a dedicated funding stream to strengthen cultural organizations;Invest in arts and culture as a sound community development strategy;Restore funding to the Oregon Cultural Trust</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?</p>	<p>Oregonians are known for their active participation in cultural and artistic pursuits. Artists and performers choose to locate in Oregon because of the many opportunities.</p>

What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Stable funding (operating support) for stable organizations that cannot continue launching new projects in order to get grant funding.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	We are an arts school so we're all about education but we don't do any policy advocacy.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	It all boils down to funding for operations- I don't know what change to make that would bring that to pass but that is what this organization needs.

Leslie Schockner Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Invest in arts and culture as a sound community development strategy;Restore funding to the Oregon Cultural Trust;Strengthen heritage organizations;Incentivize greater collaboration and cooperation among cultural organizations;Align the state's creative and cultural resources; to increase collaboration and market an integrated cultural brand
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Oregon's arts and cultural community is flourishing throughout the state through the creation of vibrant local communities who treasure and advance their cultural riches.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	effective coalitions and collaborations development of template events that can be seeded into local communities to grow stable and growing resources through both the public & private sectors

Judy Schultheis Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Expand access to arts and culture experiences;Equalize access to arts learning;Expand Oregon heritage education;Expand Oregon Humanities: conversation projects veterans programs and idea lab
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	enthusiasm
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	arts and music education in grade schools

Dawn Sheirbon Please select up to 5 policy options that you believe will best cultivate significant	Expand access to arts and culture experiences;Increase support to individual artists;Create a dedicated funding stream to strengthen cultural
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opportunity to strengthen culture in Oregon.	organizations;Prioritize artistic excellence in grants to artistic organizations;Invest in arts and culture as a sound community development strategy
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	The public's access to art galleries and live theatrical performances.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Websites and monthly newsletters dedicated to listing grant possibilities for non-profit organizations in the arts.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	Our community theatre company provides additional entertainment for tourists in the form of live plays.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Build more partnerships among organizations.

Carole Shellhart	
Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Expand access to arts and culture experiences;Invest in arts and culture as a sound community development strategy;Restore funding to the Oregon Cultural Trust;Expand Oregon Humanities: conversation projects veterans programs and idea lab;Incentivize greater collaboration and cooperation among cultural organizations
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Oregon fully funds culture to people of all ages geographic regions race and ethnicity.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	The Cultural Trust needs to be led by a dedicated executive not conflicted with running another org simultaneously.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	I am an advocate for the Cultural Trust and work within board frame-works to diversify leadership.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Seperate the Cultural Trust from OAC and give someone the support and agency to grow the fund.

Janice Shokrian	
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Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Equalize access to arts learning;Prioritize artistic excellence in grants to artistic organizations;Invest in arts and culture as a sound community development strategy;Increase state funding to increase grants from the Oregon Arts Commission;Incentivize greater collaboration and cooperation among cultural organizations
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Oregon is an art mecca. It is a draw and Oregon is a destination because of its arts and culture. Oregon arts are supported by its community not just the artists.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Oregon is 48th in the country for arts support. Arts define who we are as a culture and what we think as important.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	It causes no harm - does not pollute or destroy the earth it leaves no carbon footprint.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Support the arts - change our tax base.

<p>Eve Silverman</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	Expand access to arts and culture experiences;Pass a state tax credit for historic preservation of commercial buildings;Invest in arts and culture as a sound community development strategy;Restore funding to the Oregon Cultural Trust;Strategically invest in branding Oregon as a cultural destination
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Oregon is widely known as a state which hosts a variety of cultural activities throughout the year appealing to residents and tourists alike.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Additional funding to organizations individual groups which provide cultural activities and statewide leadership in marking Oregon as a cultural destination.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	As a member of a county Cultural Coalition our grants often provide the necessary funds to help implement a project...even a small project..
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Increase funding for cultural experiences in schools....either in classes or for attending events. Children creating art/theater etc will be exposed to enriched cultural experiences and have an audience of parents thus extending the appreciation of culture. Plus those students may then become artists musicians historians or appreciative audience members as adults..

<p>J. D. Smith</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Expand access to arts and culture experiences;Create a dedicated funding stream to strengthen cultural organizations;Invest in arts and culture as a sound community development strategy;Restore funding to the Oregon Cultural Trust</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon’s cultural life distinct and truly great. What do you say?</p>	<p>Public funding for the arts has paved the way to Oregon's status as a cultural leader.</p>
<p>What additional changes, if any, need to occur in Oregon to achieve your vision for the future?</p>	<p>More general operating support for arts organizations so we do not have to invent programming to meet grant guidelines.</p>
<p>If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?</p>	<p>We have worked hard to establish the Pendleton Center for the arts as the touchstone for cultural activity in Eastern Oregon.</p>
<p>If you could make one change at the state level to strengthen Oregon’s cultural life, what would it be?</p>	<p>Increase state funding for Oregon Arts Commission and Cultural Trust.</p>

<p>Norm Smith</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Equalize access to arts learning;Invest in arts and culture as a sound community development strategy;Restore funding to the Oregon Cultural Trust;Strategically invest in branding Oregon as a cultural destination;Align the state’s creative and cultural resources; to increase collaboration and market an integrated cultural brand</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon’s cultural life distinct and truly great. What do you say?</p>	<p>Oregonians off all ages enjoy artistic and cultural experiences as part of their quality of life.</p>
<p>What additional changes, if any, need to occur in Oregon to achieve your vision for the future?</p>	<p>Arts education needs to be prominent in every Oregon school.</p>
<p>If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?</p>	<p>Capacity is built in community based arts organizations to improve their quality of work and sustain themselves.</p>
<p>If you could make one change at the state level to strengthen Oregon’s cultural life, what would it be?</p>	<p>Arts education needs to be prominent in every Oregon school.</p>

<p>Sue Smith</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Equalize access to arts learning;Invest in arts and culture as a sound community development strategy;Restore funding to the Oregon Cultural Trust;Incentivize greater collaboration and cooperation among cultural organizations;Align the state's creative and cultural resources; to increase collaboration and market an integrated cultural brand</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?</p>	<p>Cultural organizations exist in a state of cooperation and support for one another because they aren't competing for support.</p>
<p>What additional changes, if any, need to occur in Oregon to achieve your vision for the future?</p>	<p>Strong arts education in schools will create a population that values and supports the arts.</p>
<p>If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?</p>	<p>Our group developed a program that highlighted the beauty and variety of the state of Oregon. We applied for a Cultural Trust grant to be able to perform it around the state but did not get funded. The program was presented anyway but not as widely as we had hoped.</p>
<p>If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?</p>	<p>Support arts education in public schools.</p>

<p>Tricia Snell</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Equalize access to arts learning;Increase support to individual artists;Invest in arts and culture as a sound community development strategy;Restore funding to the Oregon Cultural Trust;Increase state funding to increase grants from the Oregon Arts Commission</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?</p>	<p>Oregon truly understands the role that artists and arts organizations play in the state: artists are on political and community decision-making teams arts organizations are supported and encouraged to interact with each other and with other arts organizations around the country every child has access to arts learning. It is a state that realizes the arts are part of what makes us whole humans.</p>
<p>What additional changes, if any, need to occur in Oregon to achieve your vision for the future?</p>	<p>Recognition and support of organizations that support creative process arts learning and community arts (we are currently heavy on support of presenting arts organizations and could do more to support those that incubate new work).</p>
<p>If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?</p>	<p>My organization's work focuses on the arts education and transformation of underserved children so that they can become a vital part of our society and economy. We also integrate environmental themes and learning into our work to educated our children to care for the Earth. Finally we support artists in the creation of their work which contributes to the creative economy including cultural tourism.</p>
<p>If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?</p>	<p>Institute an Oregon State Chief Arts Officer (akin to Nancy Golden as Chief Education Officer)</p>

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<p>Kate Sokoloff</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Create a dedicated funding stream to strengthen cultural organizations;Invest in arts and culture as a sound community development strategy;Increase state funding to increase grants from the Oregon Arts Commission;Strategically invest in branding Oregon as a cultural destination;Align the state's creative and cultural resources; to increase collaboration and market an integrated cultural brand</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?</p>	<p>we have consistent and meaningful (in dollars) state support for arts and culture;seen as a valuable economic driver.</p>
<p>What additional changes, if any, need to occur in Oregon to achieve your vision for the future?</p>	<p>OAC/OCT should be given respect they're due. Travel Oregon and OAC should work together on cultural tourism.</p>
<p>If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?</p>	<p>Increase and stabilize funding for OAC/OCT so they can have adequate capacity to do their work.</p>

<p>Arlene Spencer</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Expand access to arts and culture experiences;Equalize access to arts learning;Pass a state tax credit for historic preservation of commercial buildings;Create a dedicated funding stream to strengthen cultural organizations;Expand Oregon heritage education</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?</p>	<p>Access to a wide diversity of cultural (art history humanities etc.) opportunities educations programs shows etc. with no barriers for lack of ability to pay.</p>
<p>What additional changes, if any, need to occur in Oregon to achieve your vision for the future?</p>	<p>There needs to be a stronger priority to fund everything (i.e. arts arts education in public schools music education in public schools and putting more of Oregon's historical records (i.e. county and state archives' holdings) online.</p>
<p>If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?</p>	<p>By providing the public with non-fictional histories for localities visitors can understand a region better while seeing sites or places where the history occurred. History art music etc. allows one to connect with a place.</p>
<p>If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?</p>	<p>Funding funding funding.</p>

<p>Brandon Spencer-Hartle</p>	
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Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Pass a state tax credit for historic preservation of commercial buildings;Invest in arts and culture as a sound community development strategy;Restore funding to the Oregon Cultural Trust;Strengthen heritage organizations
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon’s cultural life distinct and truly great. What do you say?	Our unique and authentic downtowns all seismically upgraded thriving economically and home to place-based culture.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Reformation of the property tax system place-based regulations and progressive economic development campaigns.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	Building rehabilitation creates more jobs per dollar spent than manufacturing mining logging or new construction.
If you could make one change at the state level to strengthen Oregon’s cultural life, what would it be?	Rehabilitation Tax Credit targeted towards Main Streets and rural agriculture.

<p>Susan Spitzer</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	Create a dedicated funding stream to strengthen cultural organizations;Expand Oregon heritage education;Restore funding to the Oregon Cultural Trust;Strategically invest in branding Oregon as a cultural destination;Incentivize greater collaboration and cooperation among cultural organizations
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon’s cultural life distinct and truly great. What do you say?	Oregon really values its maritime heritage and has created a network of maritime museums that enrich its cultural life.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	The State of Oregon needs to support the idea of a maritime heritage culture that connects the various maritime history entities from Brookings to the inland rivers to the length of the Columbia River.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	Museums invite tourists; the majority of Oregon Maritime Museum's guests are from out of state and/or out of country.
If you could make one change at the state level to strengthen Oregon’s cultural life, what would it be?	Recognize the huge untapped untold stories of how life on the oceans and the rivers is a crucial part of Oregon's cultural history.

<p>Janice Stewart</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Expand access to arts and culture experiences;Create a dedicated funding stream to strengthen cultural organizations;Restore funding to the Oregon Cultural Trust;Increase state funding to increase grants from the Oregon Arts Commission</p>
<p>If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?</p>	<p>More grants to arts organizations</p>

<p>Robin Stiehm</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Expand access to arts and culture experiences;Create a dedicated funding stream to strengthen cultural organizations;Prioritize artistic excellence in grants to artistic organizations;Invest in arts and culture as a sound community development strategy;Restore funding to the Oregon Cultural Trust</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?</p>	<p>High quality art that engages audiences and makes them think. Art that people are excited to go see. Art that is integrated into life.</p>
<p>If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?</p>	<p>Greater recognition of the value of good art to economies and overall quality of life</p>

<p>Tim Stigliano</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Expand access to arts and culture experiences;Invest in arts and culture as a sound community development strategy;Strategically invest in branding Oregon as a cultural destination;Align the state's creative and cultural resources; to increase collaboration and market an integrated cultural brand</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?</p>	<p>A leader by example. A model city culturally engaged with larger cities that have half our enthusiasm.</p>
<p>What additional changes, if any, need to occur in Oregon to achieve your vision for the future?</p>	<p>Investment and philanthropic interest in the region's arts programming.</p>
<p>If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?</p>	<p>Advocacy education and critical dialog concerning our city's public art program. Some folks really just don't get it!</p>

If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Integrate bottom up innovative and accessible arts programming from schools to market institutions. Once in place advocate for institutional and private autonomy in order to eliminate art education and practice as a ballot item.
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<p>Nancy Stockdale</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	Create a dedicated funding stream to strengthen cultural organizations;Invest in arts and culture as a sound community development strategy;Restore funding to the Oregon Cultural Trust;Increase state funding to increase grants from the Oregon Arts Commission;Strategically invest in branding Oregon as a cultural destination
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Diversity. We have all sizes of organizations and at all levels -- from the smallest grass roots artists to the world renowned. The people of Oregon support the arts at a higher level than ever before. The arts heritage and humanities work harmoniously to create a climate of support and encouragement for all manner of the arts.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	The public must support the arts at a higher level. We need a targeted tourism and local arts campaign.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	To be hired as the Executive Director of the Oregon Arts Commission/Oregon Cultural Trust

<p>marlana stoddard hayes</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	Equalize access to arts learning;Increase support to individual artists;Create a dedicated funding stream to strengthen cultural organizations;Restore funding to the Oregon Cultural Trust;Align the state's creative and cultural resources; to increase collaboration and market an integrated cultural brand
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	The living forward of the values of nature into the human system of doing things; a sustainable future of creativity.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Awareness of how nature is threatened and how our health is impacted.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	As a college and university professor I strive to link culture and nature together.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Arts education across all levels of education. It strengthens the entire human organism.

<p>Paul Strobel</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Equalize access to arts learning;Create a dedicated funding stream to strengthen cultural organizations;Invest in arts and culture as a sound community development strategy;Strategically invest in branding Oregon as a cultural destination;Align the state's creative and cultural resources; to increase collaboration and market an integrated cultural brand</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?</p>	<p>Oregon is a state that supports and invests in the arts.</p>
<p>What additional changes, if any, need to occur in Oregon to achieve your vision for the future?</p>	<p>Visible and strategic funding of the arts.</p>
<p>If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?</p>	<p>I live in a small community that has a solid focus on the arts. We conduct classes and performances on a regular basis.</p>
<p>If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?</p>	<p>Firm up the vision for the promotion and development of arts & culture in Oregon and then market it like crazy.</p>

<p>Marilyn Stubbs</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Expand access to arts and culture experiences;Equalize access to arts learning;Expand Oregon heritage education;Restore funding to the Oregon Cultural Trust;Strategically invest in branding Oregon as a cultural destination</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?</p>	<p>Both young and old rural and urban/suburban culturally and racially diverse are represented in our arts communities.</p>
<p>What additional changes, if any, need to occur in Oregon to achieve your vision for the future?</p>	<p>Better funding for arts education in our public schools.</p>
<p>If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?</p>	<p>I am only engaged to the extent of financial donations. I donate to strengthen an organization and allow it to survive.</p>
<p>If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?</p>	<p>Make investments in expanding arts and cultural experiences to people from all social strata.</p>

<p>Lauren Suveges</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Expand access to arts and culture experiences;Equalize access to arts learning;Increase support to individual artists;Increase state funding to increase grants from the Oregon Arts Commission;Align the state's creative and cultural resources; to increase collaboration and market an integrated cultural brand</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?</p>	<p>Oregon's cultural life is truly great because it is the FIRST thing you think of or hear of when talking about the state of Oregon.</p>
<p>What additional changes, if any, need to occur in Oregon to achieve your vision for the future?</p>	<p>We need to continue the shift in thought of arts and cultural education as being fully integrated into life - education community development social economic - instead of separate.</p>
<p>If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?</p>	<p>I work 'on the ground' so to speak - to continue to provide arts and cultural opportunities in schools and the community.</p>
<p>If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?</p>	<p>More federal/state funding designated to qualifying organizations for capacity building rather than program/project funding.</p>

<p>Paulette M. Switzer-Tatum</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Expand access to arts and culture experiences;Equalize access to arts learning;Create a dedicated funding stream to strengthen cultural organizations;Invest in arts and culture as a sound community development strategy;Increase state funding to increase grants from the Oregon Arts Commission</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?</p>	<p>I would say that Oregon's people vote to invest in the arts and cultural development of the state by supporting arts and heritage and literacy and culture.</p>
<p>What additional changes, if any, need to occur in Oregon to achieve your vision for the future?</p>	<p>Wipe out far right wing neocon Republicans? Sorry could not resist. I'd make the arts available to all citizens.</p>
<p>If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?</p>	<p>I like an support artists by buying their work when I can. I tried to get on an arts committee for Hillsboro but they didn't want me. Not rich enough I suppose.</p>
<p>If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?</p>	<p>I'd support the idea of multiculturalism in the arts and make sure the supported arts are not just for rich people.</p>

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Toni Tabora-Roberts	
Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Expand access to arts and culture experiences;Equalize access to arts learning;Increase support to individual artists;Create a dedicated funding stream to strengthen cultural organizations;Invest in arts and culture as a sound community development strategy
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	All children have access to arts in their schools and artists can make a living wage here in Oregon.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Tie commercial and residential building development to arts/cultural/creative space development; strategies for increasing wages for arts and culture workers; discussions and actions around equity
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	We connect work to strengthen business connections to the arts and we are looking to also discover new ways of thinking about arts culture business creativity. We believe strengthening the connection between arts culture creativity and economic & social prosperity Oregon will be a more equitable prosperous and dynamic place to live.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Find a way to create more robust and steady stream of funding for arts culture and creative business activity.

Paula Thatcher	
Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Increase support to individual artists;Create a dedicated funding stream to strengthen cultural organizations;Invest in arts and culture as a sound community development strategy;Increase investment in public art;Incentivize greater collaboration and cooperation among cultural organizations
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	good selection of artists and arts groups that have stable funding
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Inform people of Oregon of our cultural resources
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Support local artists more

Rhys Thomas	
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Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Pass a state tax credit for historic preservation of commercial buildings;Increase support to individual artists;Invest in arts and culture as a sound community development strategy;Increase state funding to increase grants from the Oregon Arts Commission;Strategically invest in branding Oregon as a cultural destination
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon’s cultural life distinct and truly great. What do you say?	Visitors to Oregon always remark that they were impressed with such obvious support for diverse artistic endeavors.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Smaller creative organizations need more support to become influential players.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	I use circus theater to inspire scientific thinking.
If you could make one change at the state level to strengthen Oregon’s cultural life, what would it be?	Invest more in the little artists and less in the big companies. While ballet and symphony need to continue they serve primarily an upper crust caste. Smaller organizations and individual artists reach a broader spectrum of citizenry and quite often move them more.

<p>Cynthia Thompson</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	Invest in arts and culture as a sound community development strategy;Increase investment in public art;Restore funding to the Oregon Cultural Trust;Increase state funding to increase grants from the Oregon Arts Commission;Align the state’s creative and cultural resources; to increase collaboration and market an integrated cultural brand
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon’s cultural life distinct and truly great. What do you say?	Oregon respects and invests in art and culture and nearly every community has invested in arts and culture and understands its value as a community development strategy. Art tells the communities story so at a glance a visitor gets a sense of what the community values and a sense of its history.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Remove separation increase collaboration and leaders demand art and culture be a part of ever large scale project and many small projects as well. Project based learning is a priority in every school district.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	The community art project I led advanced public policy goals for economic development education public safety and the environment. Not enough room here to outline all the benefits.
If you could make one change at the state level to strengthen Oregon’s cultural life, what would it be?	Incorporating art and culture into public small and large capital projects and involve community young and old artists and non-artists.

<p>Wendy Thompson</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Expand access to arts and culture experiences;Increase support to individual artists;Restore funding to the Oregon Cultural Trust;Increase state funding to increase grants from the Oregon Arts Commission;Incentivize greater collaboration and cooperation among cultural organizations</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?</p>	<p>Rural children have the same opportunities for arts and cultural experiences as urban youth. Art and cultural organizations across the state are supported in collaborative efforts.</p>
<p>What additional changes, if any, need to occur in Oregon to achieve your vision for the future?</p>	<p>more small house performance venues and community centers offering high quality art experiences</p>
<p>If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?</p>	<p>I am an arts educator dedicated to building a community of creative civic-minded folks.</p>
<p>If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?</p>	<p>more equity across the state.</p>

<p>Donald Thorn</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Equalize access to arts learning;Restore funding to the Oregon Cultural Trust</p>
<p>If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?</p>	<p>Music and art in schools</p>

<p>George Thorn</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Increase support to individual artists;Create a dedicated funding stream to strengthen cultural organizations;Invest in arts and culture as a sound community development strategy;Restore funding to the Oregon Cultural Trust;Increase state funding to increase grants from the Oregon Arts Commission</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?</p>	<p>A diverse complex healthy and expanding arts ecology</p>

What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	a Greater financial investment in individual artists and organizations.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	Strengthening arts organizations
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Increased funding for the arts

Eirik Thorsgard Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Pass a state tax credit for historic preservation of commercial buildings; Create a dedicated funding stream to strengthen cultural organizations; Expand Oregon heritage education; Strengthen heritage organizations; Incentivize greater collaboration and cooperation among cultural organizations
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Diversity and the investment in it.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Direct funding and coordinated investment by all of the affected communities.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Heavier investment and the acquisition of dedicated staff with the requisite knowledge.

Cheryl Tonkin Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Expand access to arts and culture experiences; Equalize access to arts learning; Invest in arts and culture as a sound community development strategy; Expand Oregon Humanities: conversation projects veterans programs and idea lab; Align the state's creative and cultural resources; to increase collaboration and market an integrated cultural brand
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Oregon is noted for strengthening access and funding of the arts and supporting and attracting artists to offer a vibrant creative community.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Dedicated funding needs to be established for arts in the schools statewide.

<p>If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?</p>	<p>It creates an environment that attracts the best and the brightest.</p>
<p>If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?</p>	<p>Dedicated funding</p>

<p>Toni Tringolo</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Expand access to arts and culture experiences;Equalize access to arts learning;Invest in arts and culture as a sound community development strategy;Increase investment in public art</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?</p>	<p>Oregonians (no matter where they live what they look like what they can afford) had a chance to learn watch make art.</p>
<p>What additional changes, if any, need to occur in Oregon to achieve your vision for the future?</p>	<p>Less talk more action.</p>

<p>Tanya Tulloch</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Equalize access to arts learning;Expand Oregon heritage education;Restore funding to the Oregon Cultural Trust;Strategically invest in branding Oregon as a cultural destination;Incentivize greater collaboration and cooperation among cultural organizations</p>
<p>Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?</p>	<p>That young people have education and exposure to the arts in our community.</p>
<p>If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?</p>	<p>In the schools</p>

<p>Carla Ueki</p> <p>Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.</p>	<p>Equalize access to arts learning;Restore funding to the Oregon Cultural Trust;Strengthen heritage organizations;Expand Oregon Humanities: conversation projects veterans programs and idea lab;Align the state's creative and cultural resources; to increase collaboration and market an integrated cultural brand</p>
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What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	We need to make the arts culture and humanities more accesable to everyone.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	I read and write grants for arts culture and the humanities.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Support the Cultural Trust

Roz unknown Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Expand access to arts and culture experiences;Create a dedicated funding stream to strengthen cultural organizations;Restore funding to the Oregon Cultural Trust;Increase state funding to increase grants from the Oregon Arts Commission;Incentivize greater collaboration and cooperation among cultural organizations
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	All aspects of the arts and our cultures are respected and valued. Our school classrooms reflect this model.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Financial support from the public must become a joy; not a turn-off
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	I'm an end-user and so thankful that I live in the Portland area!
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Tax credits are awesome!

Dwight Unti Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Expand access to arts and culture experiences;Create a dedicated funding stream to strengthen cultural organizations;Invest in arts and culture as a sound community development strategy;Increase investment in public art;Strategically invest in branding Oregon as a cultural destination
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes	Abundant public art sustainable cultural organizations vibrancy and vitality.

Oregon's cultural life distinct and truly great. What do you say?	
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Art as a vital program in all schools K thru 12.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	Enhanced arts & cultural activities help create a more vibrant local environment where people want to visit linger engage and spend money.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Expand tax credits for investments in art.

betsy valian Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Expand access to arts and culture experiences;Invest in arts and culture as a sound community development strategy;Increase state funding to increase grants from the Oregon Arts Commission;Strategically invest in branding Oregon as a cultural destination
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Oregon's mix of regions and environments are all represented w/ a arts experience center or organization.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	More funding for the smaller and medium arts projects in rural areas. Not everyone goes to Salem and Portland when they visit the state? Our rural residents deserve art opportunities as well as our guests.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	The Cascadia Center for Arts & Crafts has begun the discussion of climate change and the need to diversify in this region. Our center is non weather dependant and adds a 'arts opportunity' to a rural area that has not had access to studios and instruction before now.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	More funding for the ABC Grant through OAC. The start ups are expensive not just the large older organizations and groups.

David Vaughan Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Expand access to arts and culture experiences;Invest in arts and culture as a sound community development strategy;Restore funding to the Oregon Cultural Trust;Strengthen heritage organizations;Incentivize greater collaboration and cooperation among cultural organizations
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Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Local arts heritage and humanities groups flourish with the help of state level support
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Focus on Oregon as a state not a metro incorporate and support outlying areas as part of the future.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	Heritage and living with the land and the people are integral to the success of our future others can be helpful learning about our lifestyle and hopes for the future.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Greater communication and understanding amongst all people through equitable sharing of resources would be my chosen point of change.

Deb Vaughn	
Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Equalize access to arts learning;Increase state funding to increase grants from the Oregon Arts Commission;Incentivize greater collaboration and cooperation among cultural organizations
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Oregon students have the strongest creative education in the country a robust state arts agency that leads with innovative funding strategy and a network of collaborative non-profit organizations.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Greater public awareness of the broad role of arts and culture in the world around us.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	My work is education focused every day--working towards students having greater access to arts education and our schools as cultivators of creativity.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Increased commitment to stable funding from the legislature.

Julie Voelker-Morris	
Please select up to 5 policy options that you believe will best cultivate significant	Equalize access to arts learning;Invest in arts and culture as a sound community development strategy;Strategically invest in branding Oregon as a cultural destination;Incentivize greater collaboration and cooperation among cultural

opportunity to strengthen culture in Oregon.	organizations;Align the state's creative and cultural resources; to increase collaboration and market an integrated cultural brand
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	All students engaged in arts learning with arts specialists as well as arts integrated classrooms; independent and unique as Oregon;
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Stable funding revenues for ALL education including the arts and culture.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	Research suggestions for public policy strategizing with others concerned about education in the state.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Clear stable continuous revenue funding for education and the arts.

George Vogt Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Pass a state tax credit for historic preservation of commercial buildings;Expand Oregon heritage education;Strengthen heritage organizations
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Greater parity between support for arts organizations and heritage organizations statewide
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Sharper focus within the cultural trust on the non-arts organizations and programs
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Ensure that Oregon's state history museum/library is appropriately funded by the state--as it was for a century+

Peny Wallace Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Expand access to arts and culture experiences;Equalize access to arts learning;Invest in arts and culture as a sound community development strategy;Increase investment in public art;Align the state's creative and cultural resources; to increase collaboration and market an integrated cultural brand
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Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Anywhere one goes in Oregon you would see aesthetic and artistic decisions being made for landscape buildings artists and arts education would be visible and highly supported
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	no funding cuts in these areas and more visual support
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	I am an Arts Educator and the Arts are important for health of our communities mind and spirit. Do not cut instead support !
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Limit State testings on left brain activities and HONOR THE RIGHT BRAIN !!!!! More access to Cultural and Artistic happenings for ALL income levels.

Michael Walsh Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Expand access to arts and culture experiences;Equalize access to arts learning;Invest in arts and culture as a sound community development strategy;Increase investment in public art;Restore funding to the Oregon Cultural Trust
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	By instilling the arts in all children the state has become a model nationally of how to keep talented young adults in our state providing full circle value4s
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	require significant dedicated funding of hands-on arts experiences in public school systems for all children

Terri Washburn Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Pass a state tax credit for historic preservation of commercial buildings;Create a dedicated funding stream to strengthen cultural organizations;Invest in arts and culture as a sound community development strategy;Restore funding to the Oregon Cultural Trust;Increase state funding to increase grants from the Oregon Arts Commission
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	The citizens of Oregon are both financially and passionately invested in the arts.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	A stronger belief in the benefits of community and the willingness to tax themselves to do so.

If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	The library promotes economic development by bringing people to the downtown shopping core and provides materials which enhance education provides cultural information and serves to inform citizens.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Create a sales tax that would go to the arts. Oregon's taxing system needs to become balanced instead of just depending on income taxes to fund public services.

Sandra Weingarten	
Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Equalize access to arts learning;Invest in arts and culture as a sound community development strategy;Restore funding to the Oregon Cultural Trust;Increase state funding to increase grants from the Oregon Arts Commission;Incentivize greater collaboration and cooperation among cultural organizations
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Enhancing Oregon's cultural basis and arts education make Oregon a more desirable place for business to locate.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	More resources for arts education the building block of culture
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	More funding for arts organizations so that they can increase outreach and make performances more affordable

Emily West Afanador	
Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Equalize access to arts learning;Expand Oregon heritage education;Restore funding to the Oregon Cultural Trust;Increase state funding to increase grants from the Oregon Arts Commission;Align the state's creative and cultural resources; to increase collaboration and market an integrated cultural brand
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	The cultural diversity of Oregonians are well represented in arts culture and heritage as evidenced by state funding priorities and community vitality.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	The inclusion of diversity" in the policy priorities above; Oregon must engage its history of racism in a safe environment."
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education,	By supporting folk and traditional artists we educate the public about the diverse cultural heritages within Oregon today. Our public programs fund artists attract tourists augment K12 education provide diversity training for healthcare professionals and raise awareness about environmental change.

health care, public safety or the environment?	
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Invest in networks like the Cultural Trust that partner with other statewide agencies and reach out at the community level.

Hannah West Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Increase support to individual artists;Invest in arts and culture as a sound community development strategy;Restore funding to the Oregon Cultural Trust;Increase state funding to increase grants from the Oregon Arts Commission;Strategically invest in branding Oregon as a cultural destination
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	There is always something happening in our vibrant arts communities - they have enriched arts education opportunities increased tourism revenues and attracted high income employees who love living here because of the abundant arts & culture offerings throughout the state and help support those offerings
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	the last option is a good one. Much of the state's resources seem to be channeled to the northern part of the state and there is a perception in southern Oregon that the Oregon Arts Commission grants are so time consuming to apply for that it's not worth trying so we get left out of available funding opportunities.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	I own and manage the Southern Oregon Artists Resource an artist/art community directory website & companion blog promoting the arts in southern Oregon serve on the board of the tiny fledgling Art Presence Art Center in Jacksonville and am one of the founding members of the Arts Alliance of Southern Oregon and I am a web designer specializing in sites for individual artists. My work advocates for the arts in everything I do and both helps to raise awareness to the arts & culture-loving public by publishing OAC/OCT/NEA announcements and helps identify areas of need in the community and among arts organizations and why these needs are not being addressed appropriately. If a current opportunity comes through I will also be writing about the arts in conjunction with art exhibit announcement for Art Presence in the local Jacksonville newspaper.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Make a strong (read: undeniable) statement to state legislators and administrators that supporting the arts is good for state and local economies and providing arts education in turn provides a better more employable future for students which in turn also helps our local economies. I'm sick of seeing the incredible talent we have here struggling to survive and would like to see them celebrated and prospering; threats to funding at every level need to be eliminated so it can become more stable and easily accessed by artists and arts organizations. There is a problem with the perception of the arts in some segments of the community as they do not recognize any concrete" need for the arts or how they contribute to a better life for everyone."

terra wheeler Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Pass a state tax credit for historic preservation of commercial buildings;Invest in arts and culture as a sound community development strategy;Expand Oregon heritage education;Increase state funding to increase grants from the Oregon Arts Commission;Expand Oregon Humanities: conversation projects veterans programs and idea lab
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Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	little neighborhoods great independently owned shops freedom of expression
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	maintenance of historic built environment-incentivize rehabilitation of old buildings
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	historic rehabilitation credit

William Wickart Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Expand access to arts and culture experiences;Restore funding to the Oregon Cultural Trust;Strategically invest in branding Oregon as a cultural destination;Align the state's creative and cultural resources; to increase collaboration and market an integrated cultural brand
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	We foster the creative efforts of all residents in a wide variety of expressive modes.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Public education in the arts so that we all have a basic understanding of artistic principles and can properly appreciate the efforts of others.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	Our career school fosters creative web design filling a need with Portland's high-tech industry. Our Swiss choir preserves the tradition of Swiss folk songs and yodeling.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Cultural knowledge and acceptance of artistic expression as a regular activity.

Robyn Williams Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Increase support to individual artists;Create a dedicated funding stream to strengthen cultural organizations;Invest in arts and culture as a sound community development strategy;Restore funding to the Oregon Cultural Trust;Incentivize greater collaboration and cooperation among cultural organizations
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Well funded and politically supported arts organizations

What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Support for artistic venues (bricks and mortar) such as museums performing arts venues etc.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	Our organization alone generates \$57.5 million in total spending supports 640 full and part time jobs and creates \$22.2 million in personal earnings; Tax revenues generated in FY2011 totaled \$1 356000; we host about 900 performances with approx. 800000 attendees
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Strong dedicated funding stream for the arts.

Kerrie Wrye Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Expand access to arts and culture experiences;Increase support to individual artists;Invest in arts and culture as a sound community development strategy;Increase state funding to increase grants from the Oregon Arts Commission;Incentivize greater collaboration and cooperation among cultural organizations
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	the ART project has played a decisive role in this development by making public arts accessible to all of Oregon.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Greater development of citizen patronage of emerging and mid-career artists' work throughout the state.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	I am currently working with partners across Oregon State University to realize technology access to public art.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Citizen patronage development of broader art support through education education education.

Scott Yarbrough Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Create a dedicated funding stream to strengthen cultural organizations;Prioritize artistic excellence in grants to artistic organizations;Invest in arts and culture as a sound community development strategy;Restore funding to the Oregon Cultural Trust;Increase state funding to increase grants from the Oregon Arts Commission
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes	The arts are as integrated into Oregon's identity as craft brewing the food scene bicycling and coffee houses.

Oregon's cultural life distinct and truly great. What do you say?	
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Recognition that the (nonprofit) arts are a major economic driver and that meaningful corporate partnerships are encouraged and incentivized. The fact that much of the arts are non-profit entities doesn't mean that they aren't economically savvy or creative. Get a CEO to keep a non-profit in the black for a year under all the constraints and competition and I'll bet 50% of them couldn't do it.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	How doesn't it? The arts affect every area of our lives but usually in ways that we don't even see.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Creating a state-wide arts tax better than the one just passed in Portland

Richard Yarnell	
Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Increase support to individual artists;Create a dedicated funding stream to strengthen cultural organizations;Invest in arts and culture as a sound community development strategy;Restore funding to the Oregon Cultural Trust;Increase state funding to increase grants from the Oregon Arts Commission
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Financially predictable environment for well managed and mentored arts organizations; a core of innovative individual artists who are encouraged by competitive peer awarded grants using the model provided byNEA.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Consistency. I found very few opportunities to forge long term Partnerships with corporate and business donors which thought it was best to change recipient organizations year over year.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	I was in portland and by virtue of my position with AEA as an advisor to dozens of growing theatre companies. the arts don't just reward residents and supporters with an addition to the quality of their lives. Such organizations exert a multiplier on funds donated to (invested in) them. I'd encourage major buildings to provide small (99-500 seat) theatres at the time of construction subsidized similarly to % for art.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	I'd ask that Oregon return funding at former levels to the OAC committing to stable long term grant levels and a professional management to support and guide peer committees to evaluate applications for funding. historically the "profit" to states and municipalities can range from 10 to 40 times the level of grants awarded."

Patricia Young	
Please select up to 5 policy options that you believe will best cultivate significant	Expand access to arts and culture experiences;Increase support to individual artists;Invest in arts and culture as a sound community development

opportunity to strengthen culture in Oregon.	strategy;Restore funding to the Oregon Cultural Trust;Strategically invest in branding Oregon as a cultural destination
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Oregon is the home to many talented and artistic individuals who are inspired by Oregon's diverse landscapes and cultural heritage.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Community awareness of local artists and art association presence develop higher standards of art education in the public schools and more galleries visible in smaller communities.
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	I am a visual artist painting in public places en plein air and showing my work at various locations. I'm involved with the Artists in Action group in Salem and also work with the World Beat Festival designing graphics each year.
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Restore funding to the Oregon Cultural Trust.

Steve Young Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Equalize access to arts learning;Prioritize artistic excellence in grants to artistic organizations;Restore funding to the Oregon Cultural Trust;Expand Oregon Humanities: conversation projects veterans programs and idea lab
Imagine Oregon has adopted your policy priorities. Ten years have passed and you are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	Greater percentage of state population engaged with the arts and greater fraction of State funds directed to arts and culture than most other States.
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	Legislature needs to include more arts & culture supporters...so let's teach more young folks bettah!
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Place Cultural Trust funds fully off-limits to use for un-related purposes. No more raids!

Pat Zagelow Please select up to 5 policy options that you believe will best cultivate significant opportunity to strengthen culture in Oregon.	Create a dedicated funding stream to strengthen cultural organizations;Prioritize artistic excellence in grants to artistic organizations;Invest in arts and culture as a sound community development strategy;Increase state funding to increase grants from the Oregon Arts Commission;Incentivize greater collaboration and cooperation among cultural organizations
Imagine Oregon has adopted your policy priorities. Ten years have passed and you	Outstanding artistic quality all around and healthy vibrant arts organizations.

are asked to describe what makes Oregon's cultural life distinct and truly great. What do you say?	
What additional changes, if any, need to occur in Oregon to achieve your vision for the future?	political leaders who make the arts a priority (good luck with that!)
If you are engaged in arts and culture work, how does your work advance public policy goals related to economic development, cultural tourism, education, health care, public safety or the environment?	we try to offer what arts education we can
If you could make one change at the state level to strengthen Oregon's cultural life, what would it be?	Make the Oregon Arts Commission and Oregon Cultural Trust well functioning so that they can support arts in Oregon like they should.